

## Transnational Project Meeting 4

Design and development meeting 3

# IO5 Review of Conceptual Framework with Discussion HERSUS Design and Development 3

Ana Nikezić

## IO5 Further Development – Book of courses

### DEVELOPING OF CONCEPT NOTE WITHIN EACH RE GROUP

What was discussed within RE groups?

**Course / curriculum – Design and development**

- Expert Groups description and tasks according to project application
- IO3 and IO5 reflections
- Short statements and ideas for future development within RE groups

The output will elaborate proposals regarding  
the **COURSES**  
within architectural education in the initial defined fields:  
Sustainable Reconstruction in Urban Areas,  
Adaptive Reuse and  
Resilience and Climate Change

**IO5**



expected  
result

**BOOK OF COURSES**

### DEVELOPING OF SUMMARY CONCEPT NOTE AND CURRICULA STRUCTURE

What will be summary conclusions on the  
consortium level?

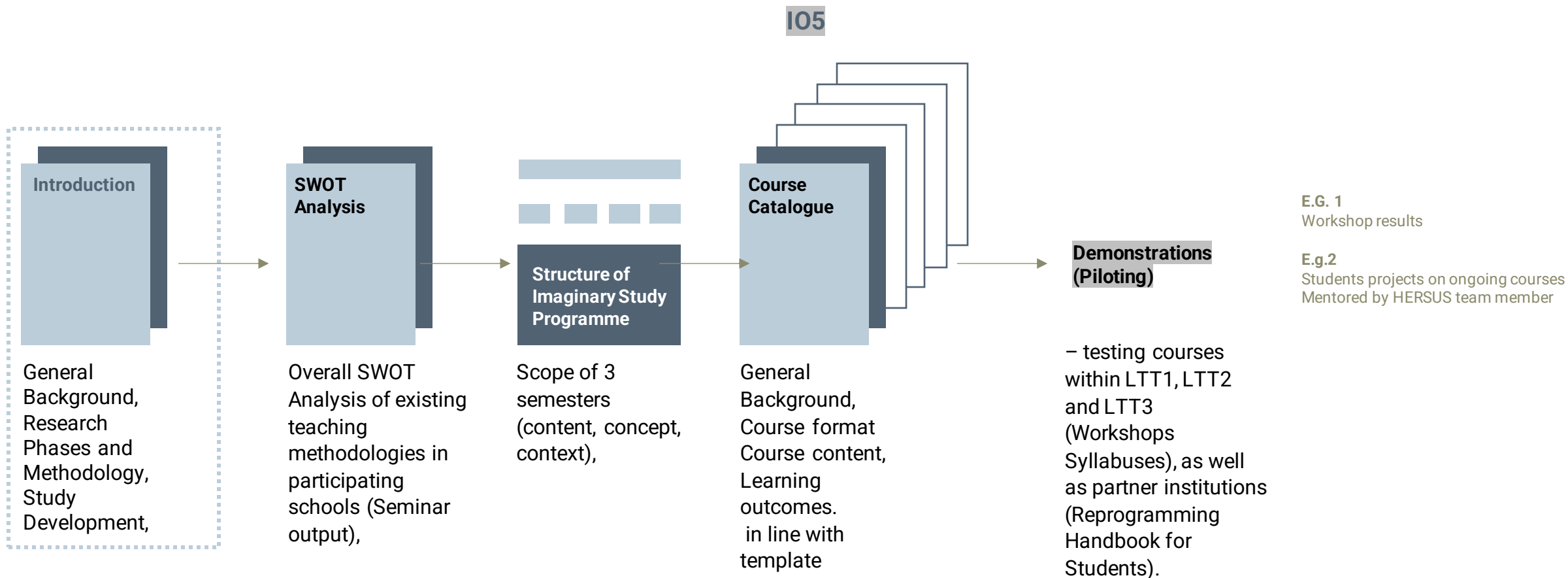
Need for consensus on initially defined fields

Need for creating integral courses in line with analyzed  
leading terms and concepts

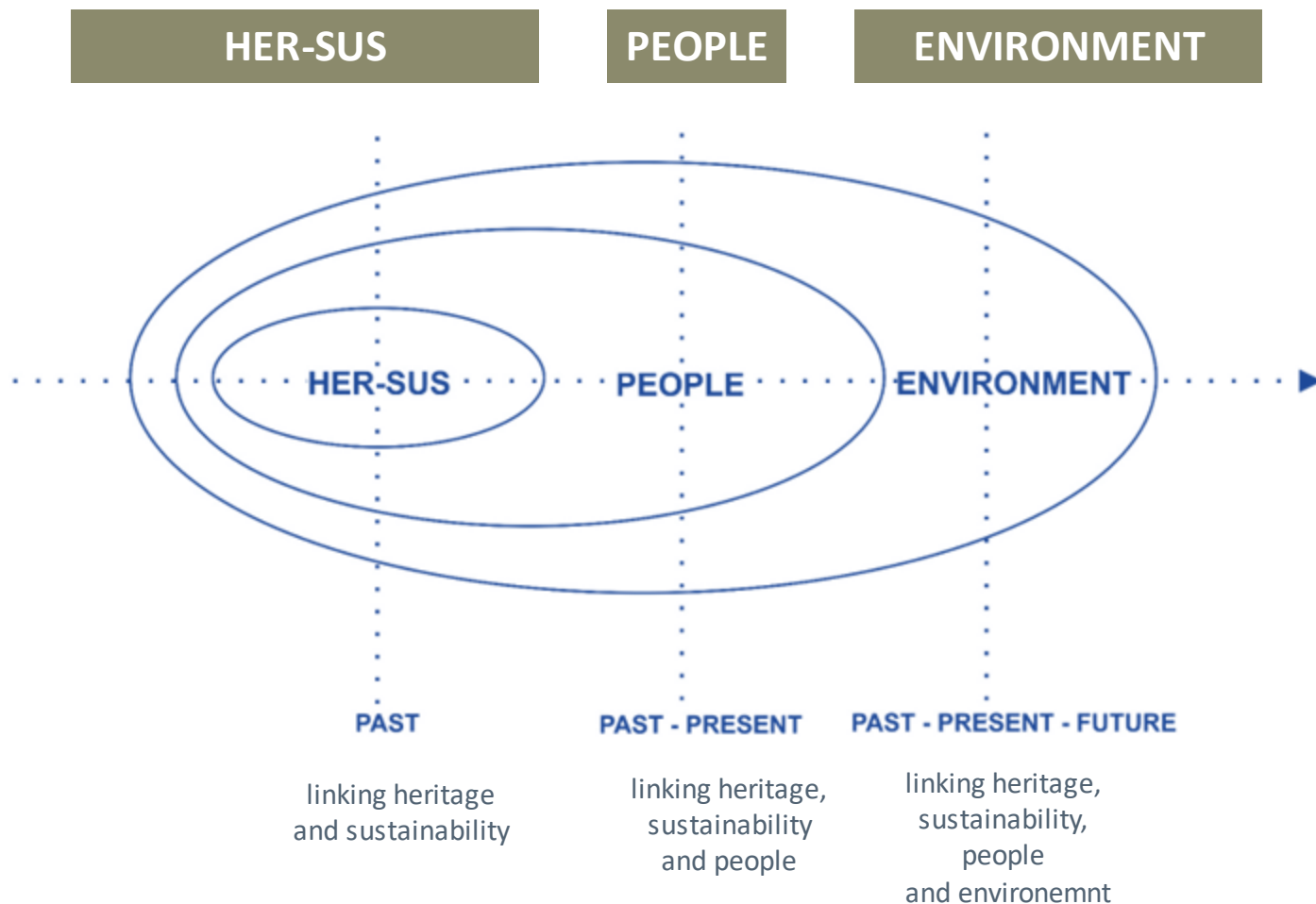
Position for RE Groups active involvement

## IO5 Further Development – Book of courses

### IO5 PUBLICATION STRUCTURE



# Innovation and general approach



## Relationship with completed HERSUS results



**IO1**

Review of the Best Practices  
on Educating Sustainability  
and Heritage

input

ROLE MODELS OF COURSES  
BEST PRACTICES OF BUILT PROJECTS  
POLICY CONSTRAINTS



**IO2**

Questionnaire for the  
State of the Art

input

GAPS AND PERSPECTIVES  
STUDENTS AND EXPERTS  
POINT OF VIEW



**IO3**

Statements for Teaching  
through Design for  
Sustainability of the Built  
Environment and Heritage  
Awareness

input

CONTENTS- METHODS - GOALS  
LEARNING OUTCOMES  
COMPETANCES



**LTT1**

Seminar for Teachers:  
Teaching through design for  
Sustainability of the Built  
Environment and Heritage  
Awareness

input

SWOT ANALYSIS



**LTT2-4**

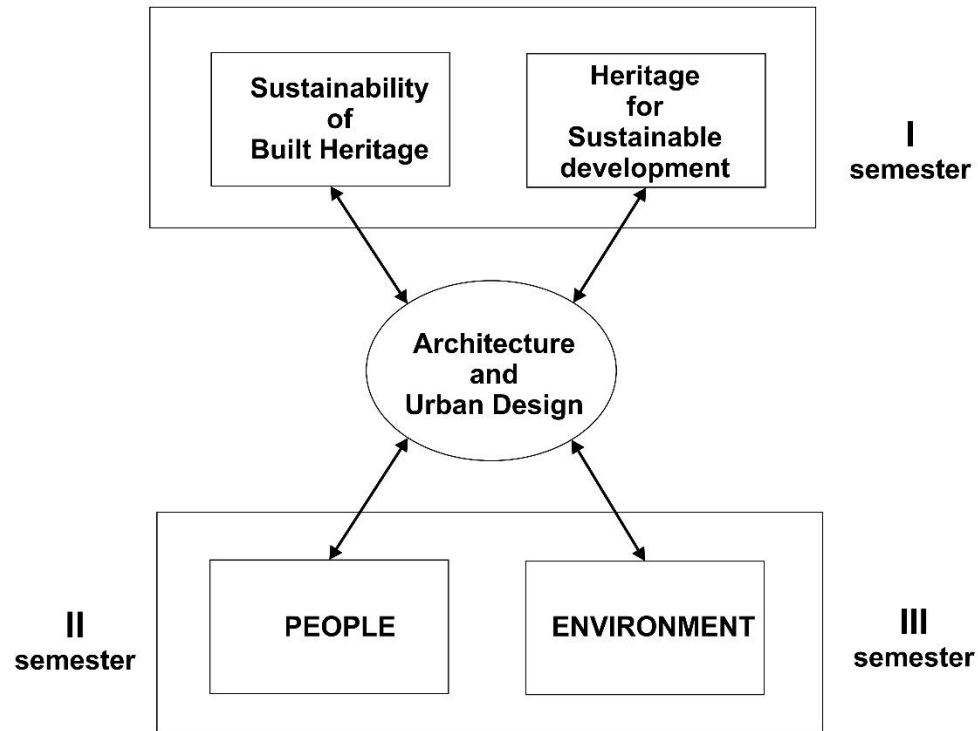
Student Workshops:  
Sustainable Reconstruction in  
Urban Areas  
Adaptive Reuse  
Resilience and future heritage

input

DEMONSTRATION  
PILOTING

**IO5**

**BOOK OF COURSES**

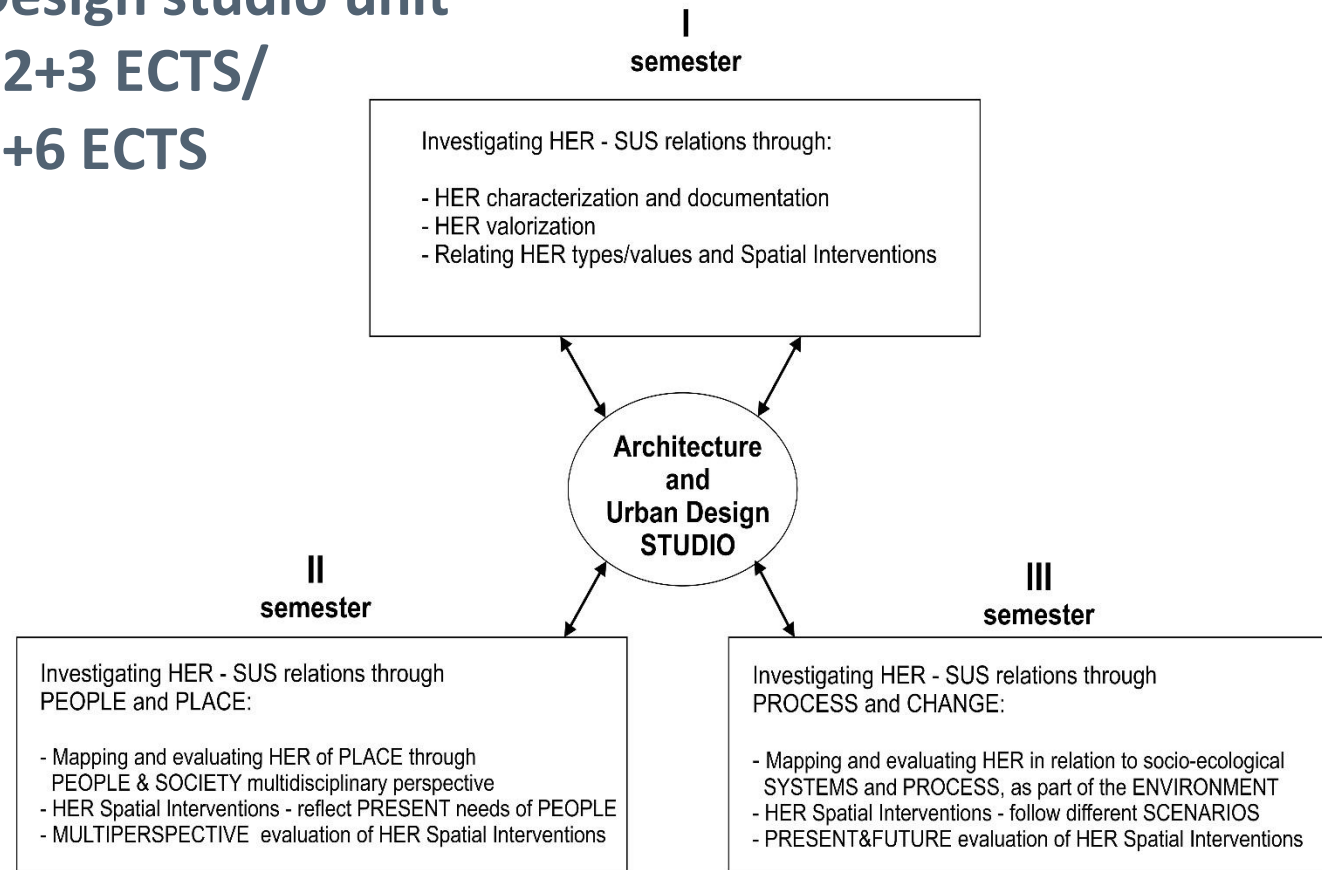


- The role of the 1<sup>st</sup> semester is to provide fundamentals for further studies/semesters and **to establish the common ground for students coming from various programmes**. The complexity of how the issues of heritage/sustainability are approached, learned and implemented in students' learning activities grows gradually through semesters. The role of the 2nd semester is to introduce social and cultural dimension to the already established knowledge of HER-SUS, and of the 3rd semester to introduce the environmental aspect as the most complex one.
- The 1<sup>st</sup> semester provides fundamental knowledge and skills in all aspects of heritage/sustainability and their relation to architecture and urban design. The key issue for students is to focus on relations to the PAST, and to understand WHY HERITAGE matters and how it is related to SUSTAINABILITY.
- The special focus in 2<sup>nd</sup> semester is on the relationship between the PAST and PRESENT, as well as how PEOPLE relate to heritage. CONTEXT, VALUES AND USES of heritage are the key issues to be explored in order to help students learn on how built heritage can be adjusted to the contemporary needs of PEOPLE AND SOCIETY.
- The role of the 3<sup>rd</sup> semester is to approach the concept of HERITAGE from the perspective of PROCESS and CHANGE, and to establish links between the PAST, PRESENT and FUTURE. The special focus is on the ever-changing ENVIRONMENT, as well as on the issues of uncertainty/risk/opportunities, and management of change through architecture and urban design.



# Design studio unit

## 12+3 ECTS/ 9+6 ECTS

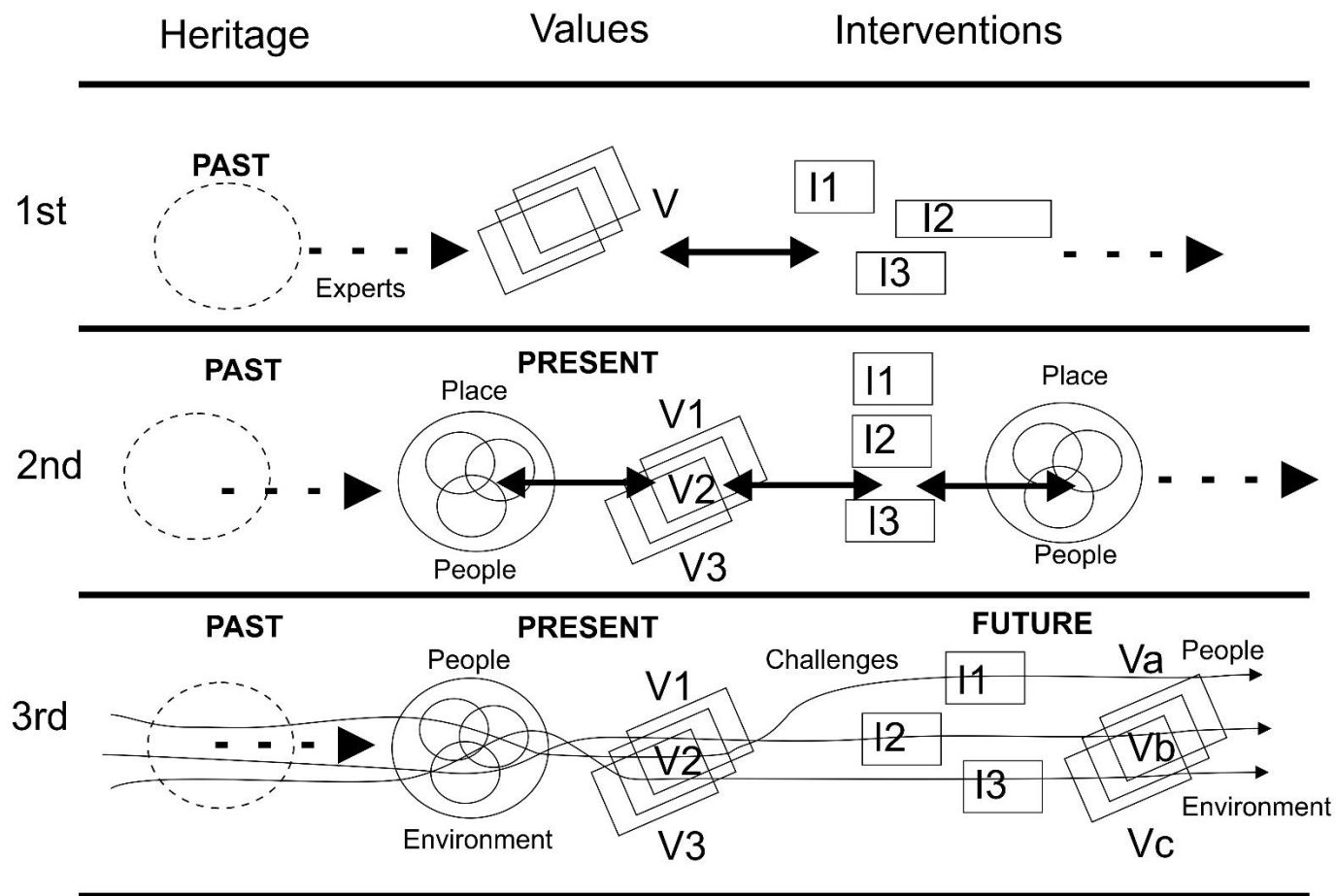


- The 1<sup>st</sup> semester provides practical knowledge and skills in relating heritage and sustainability through typo-morphological analysis, documentation analysis, characterization, documentation and valorization of analyzed heritage, systematization and synthesis on the level of small-scale architecture and urban design project. The key issue for students is to focus on HERITAGE VALUES in relation to SUSTAINABILITY through providing relevant design techniques that investigate and define physical potentials of the heritage
- The special focus of the 2<sup>nd</sup> semester is to provide practical knowledge and skills in relating heritage and sustainability with community, i.e., dealing with wicked problems of contemporary city and society. The focus is on trans-disciplinarity and multi-scalarity and in how PEOPLE relate to heritage. CONTEXT, VALUES AND USES of heritage are the key issues to be researched in order to help students learn how can built heritage be adjusted to the contemporary needs of PEOPLE AND SOCIETY. The 2nd semester deals with relevante RE... and SOFT design techniques.
- The role of the 3<sup>rd</sup> semester is to approach the concept of HERITAGE from the perspective of PROCESS and CHANGE, and provide students with practical and critical knowledge through system-based research. The special focus is on the ever-changing ENVIRONMENT, as well as on the issues of uncertainty/risk/opportunities, and management of change through architecture and urban design. The 3rd semester deals with relevante different system-design techniques.

## Design studio unit

12+3 ECTS/

9+6 ECTS



V – values  
I - intervention

## Book of courses / STUDIO

## Remarks

past

- AUTH - Design studio  
(Title to be provided)

present

- USE - Studio Design
- UBFA - Culture sensitive design (Title to be provided)
- Iuav - Design studio (Title to be provided)
- AUTH - Design Studio (Title to be provided)
- UBFA – one more studio – architectural technologies

future

- AUTH - Resilience Design studio
- USE - Hybrids Products in the Landscape: Operational and Accessible Infrastructures for Heritage and Sustainability
- UBFA - Enhancing Health and Wellbeing aspects of Heritage through Architectural Design
- UBFA – one more studio – architectural technologies

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## Book of courses / SPECIALIZATIONS

## Questions

past

- AUTH - Design studio  
(Title to be provided)

present

STRATEGIES:

- Urban regeneration strategies
- Soft strategies (Artistic and creative approaches)

TOOLS:

- Digital representation (diagrams, mapping tools...)
- Assessment tools (ethics, etc.)
- Communication and collaboration tools (on site contact, social participation, stakeholders)

future

- Simulation, monitoring
- Communication/collaboration
- Energy efficiency → -
- Environmentally responsive → -
- Microclimate improvement → -
- Comfort → -
- Health and wellbeing → -
- Nature.-based solutions...
- Economy /circularity/ sustainability
- Resilience

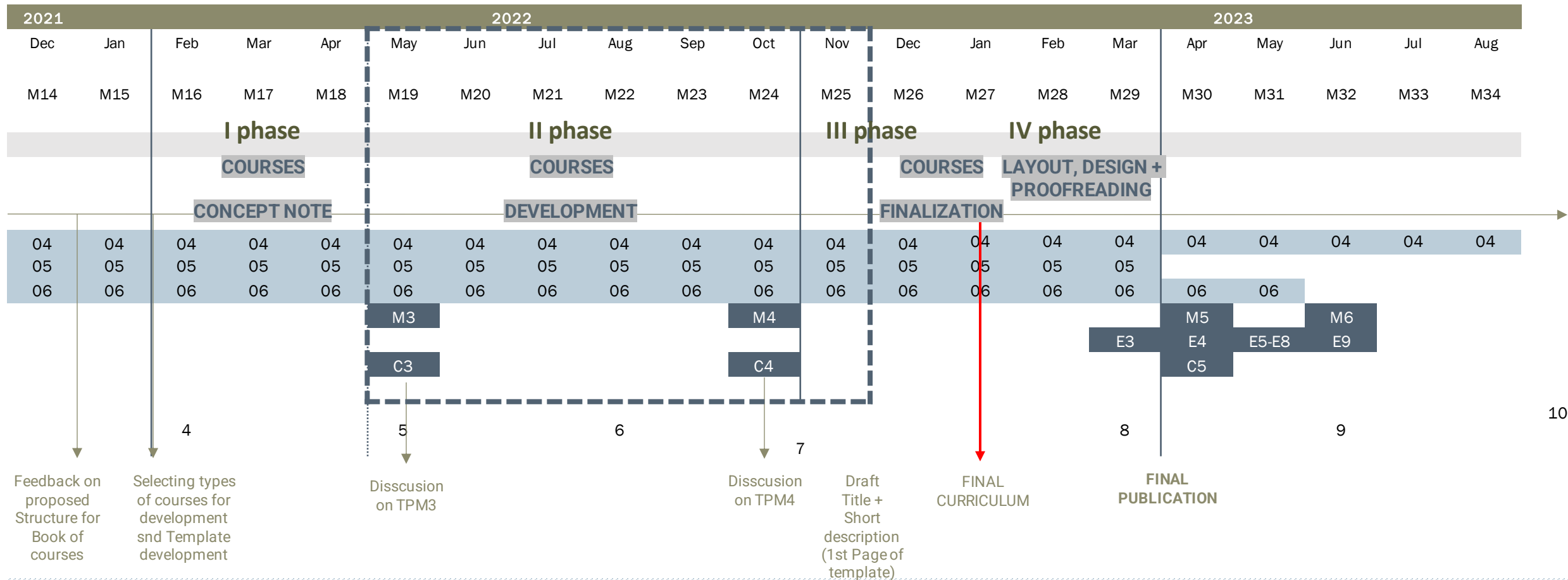
## IO5 Proposal for development and curricula structure

### Updated proposal of structure of BOOK OF COURSES

#### Imaginary Study Programme – Master Level

Type of Course	1st semester PAST	2nd semester PRESENT	3rd semester FUTURE	4th semester SYNTHESIS	
FUNDAMENTALS	1 course x 9 ECTS Obligatory Sustainability and Heritage 1	1 course x 9 ECTS Obligatory Sustainability and Heritage 2	1 course x 9 ECTS Obligatory Sustainability and Heritage 3	Master Thesis Master Design Project (based on SWOT analysis and specificities of each HEI)	3 Workshops EXPERIMENTAL Extra curricular Adjust to the provided template
DESIGN STUDIO	1 studio unit x 15 ECTS (e.g. studio, studio+seminar, studio+ workshop)  elective	1 studio unit x 15 ECTS (e.g. studio, studio+seminar, studio+ workshop)  elective	1 studio unit x 15 ECTS (e.g. studio, studio+seminar, studio+ workshop)  elective		Theory Courses FUNDAMENTALS Obligatory one per semester (3 courses / final)  03 Design Studio unit DESIGN STUDIO Obligatory
SPECIALIZATIONS	Specialist skills x 3 ECTS (or 6 ECTS) elective				30 ECTS
	Expert Group 1 RECONSTRUCT	Expert Group 2 REUSE	Expert Group 3 RESILIENCE		

## IO5 Timeline



## Transnational Project Meeting 4

Design and development meeting 3

# Towards Planned Outcomes: HERSUS Design and Development 3

Ana Nikezić, Aleksandra Milovanović, Aleksandra Đorđević

## ISSUES TO BE PRESENTED AND DISCUSSED

**1**

### **Review of the Project activities progress according to Gannt table**

Plan for period October 2022 – August 2023

**2**

### **Situation of financial management**

2nd pre-financing period

Reporting period

**3**

### **Implementation of the dissemination plan**

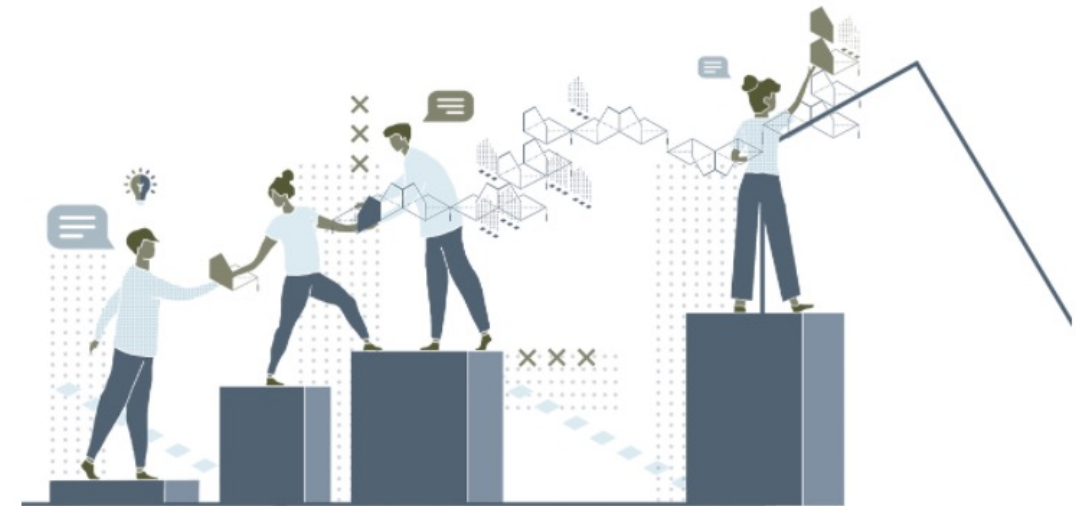
Website

Social Media

Dissemination events – realized and upcoming ones

**4**

### **Evaluation of collaboration and communication of the partners**



## Transnational Project Meeting 4

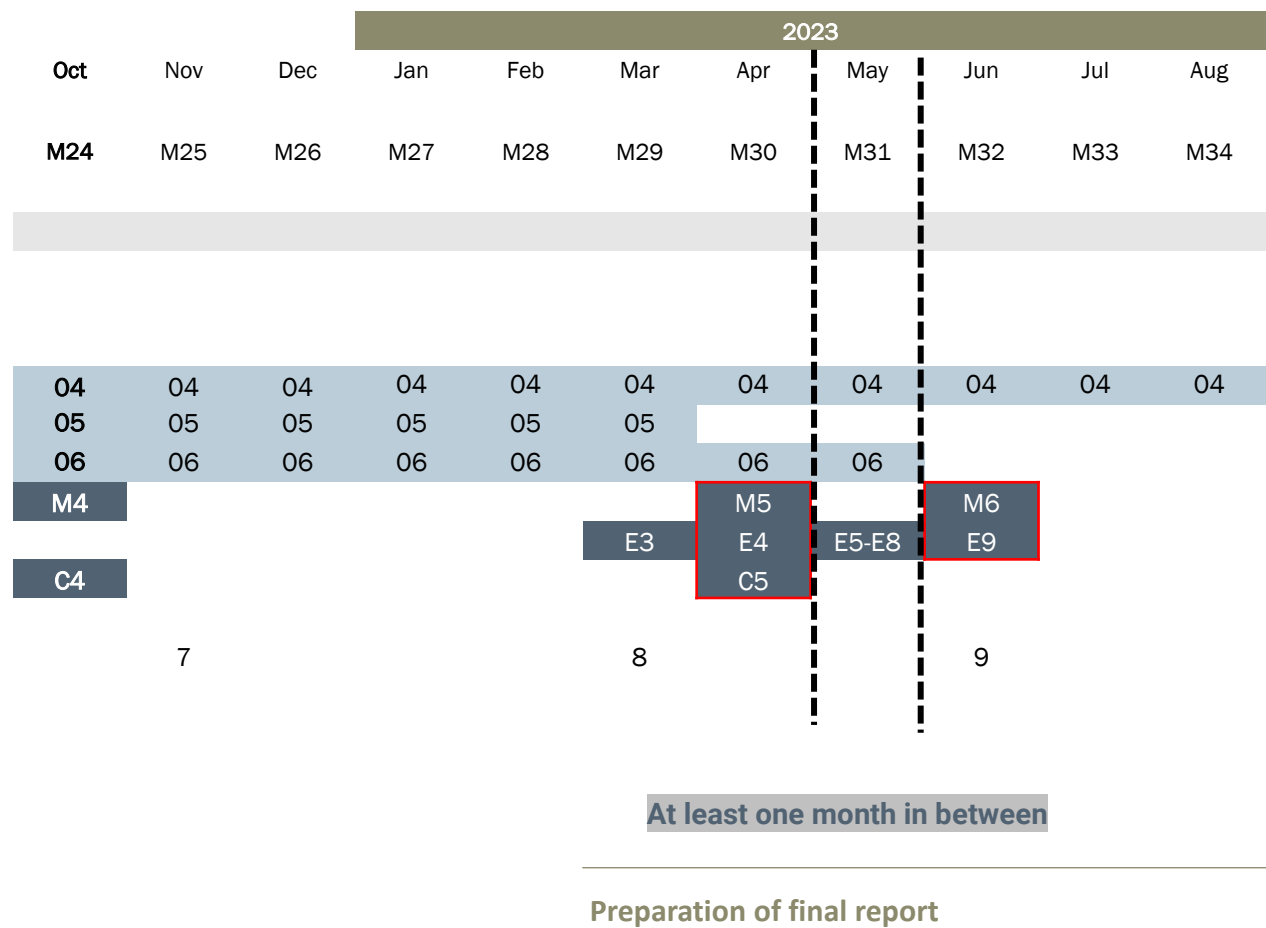
Design and development meeting 3

# Review of the Project activities progress according to Gantt table: Gantt

## HERSUS TIMETABLE

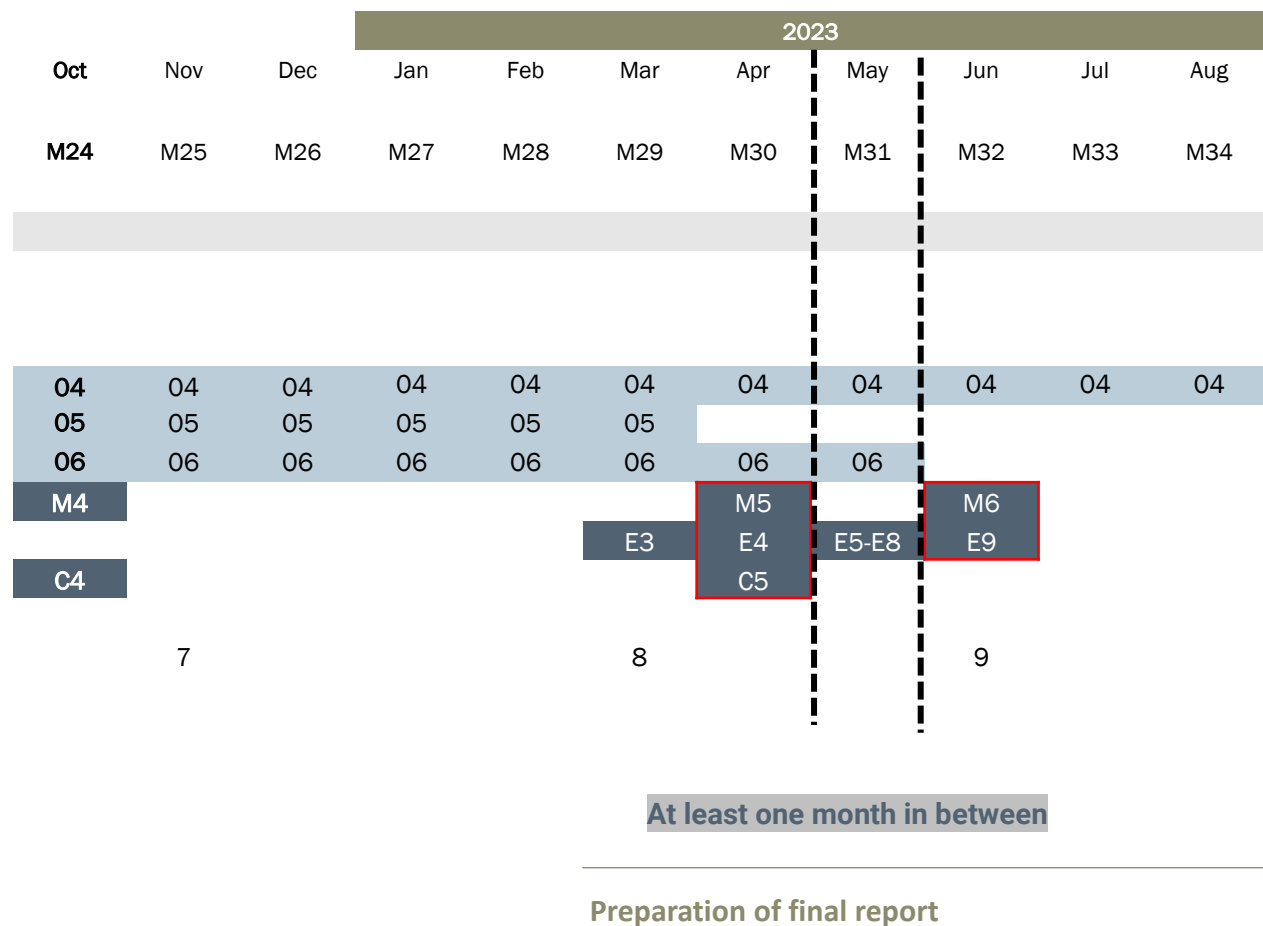
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## Thessaloniki Events: TPM4 and LTT4



UBFA	Iuav	UCY	USE	AUTH
<b>IO5:Book of courses</b> <b>Curriculum draft – 10<sup>th</sup> of December Draft (1st Page of template – will be sent by email)</b> <b>Curriculum final proposal – 31<sup>st</sup> of January</b>				
IO5 layout, design and proofreading	Proofreading of the design material 15th of February – 15th of March			
	<b>IO4: HERSUS</b> Sharing Platform further promotion and content update		<b>IO6:Handbook</b> <b>Prize on Modern</b> <b>Built Heritage</b> <b>LTT5 Training for</b> Teachers: Design Studio-based Methods and Techniques	<b>LTT4 – Workshop</b> Booklet
<b>IO6:Handbook</b> Text development				
E5 Open house	E3 Open house	E6 Open house	E7 Open house	E8 Open house
		4 <sup>th</sup> Internal Reporting (May 2022)		4 <sup>th</sup> Internal Reporting (May 2022)
5 <sup>th</sup> Internal Reporting (October 2022)	5 <sup>th</sup> Internal Reporting (October 2022)	5 <sup>th</sup> Internal Reporting (October 2022)	5 <sup>th</sup> Internal Reporting (October 2022)	5 <sup>th</sup> Internal Reporting (October 2022)
6 <sup>th</sup> (April 2022) 7 <sup>th</sup> (August 2022)	6 <sup>th</sup> (April 2022) 7 <sup>th</sup> (August 2022)	6 <sup>th</sup> (April 2022) 7 <sup>th</sup> (August 2022)	6 <sup>th</sup> (April 2022) 7 <sup>th</sup> (August 2022)	6 <sup>th</sup> (April 2022) 7 <sup>th</sup> (August 2022)

## 10 months plan



UBFA	Iuav	UCY	USE	AUTH
<b>IO5:Book of courses</b> Curriculum draft – 10 <sup>th</sup> of December Draft (1st Page of template – will be sent by email) Curriculum final proposal – 31 <sup>st</sup> of January IO5 layout, design and proofreading Proofreading of the design material 15 <sup>th</sup> of February – 15 <sup>th</sup> of March <b>IO4: HERSUS</b> Sharing Platform further promotion and content update <b>IO6:Handbook</b> Prize on Modern Built Heritage <b>LTT5</b> Training for Teachers: Design Studio-based Methods and Techniques <b>IO6:Handbook</b> Text development <b>LTT4 – Workshop</b> Booklet				
E5 Open house	E3 Open house	E6 Open house	E7 Open house	E8 Open house
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## Transnational Project Meeting 4

### Design and development meeting 3

# DATES SEVILLE AND BELGRADE

#### Application

##### SEVILLE MODERN PRIZE

- **one-day event** (Target 84 local participants, 15 foreign)
- 2023-04-14

##### SEVILLE TRAINING FOR TEACHERS

- **two day event** (6 from USE, 2 per partner)
- 04-2023

##### SYNTHESIS MEETING

- 04-2023 (2 per partner, 4 UB)

##### BELGRADE FINAL EVENT

- **ME - one-day event** (Associated partners+wider audience, livestream)
- 2023-06-22
- **TPM - 2023-06 (5 per partner)**

#### Discussion

- Seville
- The week from 8<sup>th</sup> to 12<sup>th</sup> of May
- Belgrade
- 10<sup>th</sup> and 11<sup>th</sup> of July

## Transnational Project Meeting 4

### Design and development meeting 3

# OPEN HOUSE EVENTS

#### Application

- **one-day event**
- becoming acquainted with the diverse offer of master studies, and especially with new courses developed in HER-SUS
- will present outputs O4 – HERSUS Sharing Platform and O5 - Book of Courses to the visitors.
- Understanding wide range of knowledge in the fields
- Short presentation of master study programs - insight into studies on host university
- faculty visits and studio visits
- receive promotional material, including brochures containing all information on new courses

#### UB proposal / open for discussion – second half of May

- Structure of the imaginary master program (1/6 posters regarding intellectual outputs) + Workshop results (3 posters)
- Present all outputs to the audience (6 posters)
- Exhibition of 9 winning entries for HERSUS Modern prize (research, practice, education) – 4/16posters /25% of entries – traveling exhibition. + slideshow
- HEI presentation, Studio visit+promo material

**BUDGET 2000 euros (number of posters balanced with local costs)**

## Transnational Project Meeting 4

Design and development meeting 3

# Situation of financial management

## Pre-financing in line with Partnership agreement

**The first pre-financing:** The coordinator transferred **40% of the beneficiary's total**

**Erasmus+ grant budget**, after the signing of Agreement, provided that the coordinator has received the first pre-financing payment from the NA.

**The second pre-financing:** The coordinator will transfer **40% of the beneficiary's total**

**Erasmus+ grant budget**, provided that the coordinator has received the second pre-financing payment from the NA and the coordinator has received and approved necessary documentation and materials on the performed activities. In addition, the beneficiary will have to demonstrate expenditures **covering at least 70% of the total amount already transferred**.

**Discussion on partners situation in relation to second pre-financing.**

## Transnational Project Meeting 4

Design and development meeting 3

# Analysis of documents of reports and partners' input



# The content of one Reporting period

Timesheet for individual researchers

(Excel Template)

Monthly timesheet

Summary timesheet

Reporting for TPM, ME and LTT, and for IOs

(Word)

Financial and Narrative Part

Reporting for PMI template

(Word)

Table 1. PROJECT MANAGEMENT AND IMPLEMENTATION - CONSORTIUM PARTNERS

PMI during the reporting period	Participants	Nov 2020	Dec 2020	Jan 2021	Feb 2021	Costs 2020-2021 in gross amount - 1000 EUR	Short description of conducted activities and documented proofs
PMI 4 months per 2020 EUR in gross amount - 1000 EUR							

Please, describe in detail all PMI activities in the Annex to Table 1, and submit proof of activities, proof of expenses where it is needed and/or possible.

Please, describe in detail all PMI activities in the Annex to Table 1, and submit proof of activities, proof of expenses where it is needed and/or possible.

Table 1. 1. NARRATIVE REPORT for PMI for the Consortium partners

DATES (duration) - 4 months	From (date): 01/11/2020 To (date): 28/02/2021
DESCRIPTION OF PMI ACTIVITIES PERFORMED per reporting period (detailed description of the activities performed by appointed CP members)	
Name, position	
November 2019	
December 2019	
January 2020	
February 2020	

Signature of the Employee      Printed Name and Signature of the Responsible Person of the Institution      Date of the Signature

Financial and Narrative Part

Reporting for completed IO

(Word)

Table 1. 1. NARRATIVE REPORT for PMI for the Consortium partners

DATES (duration) - 4 months	From (date): 01/11/2020 To (date): 28/02/2021
DESCRIPTION OF PMI ACTIVITIES PERFORMED per reporting period (detailed description of the activities performed by appointed CP members)	
Name, position	
November 2019	
December 2019	
January 2020	
February 2020	

Signature of the Employee      Printed Name and Signature of the Responsible Person of the Institution      Date of the Signature

Table 2. SUBSIDIARY REPORT on Intellectual Outputs No. 1 (IO1) (in the form of IO1)

DATES (duration) - 4 months	From (date): 01/11/2020 To (date): 28/02/2021
DESCRIPTION OF IO1 ACTIVITIES PERFORMED (detailed description of the activities performed)	
Name, position	
November 2019	
December 2019	
January 2020	
February 2020	

Signature of the Employee      Printed Name and Signature of the Responsible Person of the Institution      Date of the Signature

Financial and Narrative Part

## Notes

### 5th Reporting Period

Report type	Timesheet for individual researchers IO4, IO5 and IO6	Reporting for TPM Thessaloniki	Reporting for LTT Thessaloniki	No reporting for Multiplier event	Reporting for PMI	No Reporting for completed IO
Period	<b>May 2022 – October 2022</b> For partners who didn't send 4 <sup>th</sup> reporting January – October 2022	20th – 21th October	6th – 7th October (online) 17th – 21th October (on site) 27th October (online) + 3rd and 10th of November 2022 (virtual exhibition)		<b>May 2022 – October 2022</b> For partners who didn't send 4 <sup>th</sup> reporting January – October 2022	
Note	All partners	All Partners	All partners		All partners	

Available in shared folder:

**HERSUS 2020-2023**



01 Project Management and Implementation



01.1 Project Management and Implementation Protocol



All Templates

## Transnational Project Meeting 4

Design and development meeting 3

# Implementation of the dissemination plan



## Dissemination strategies

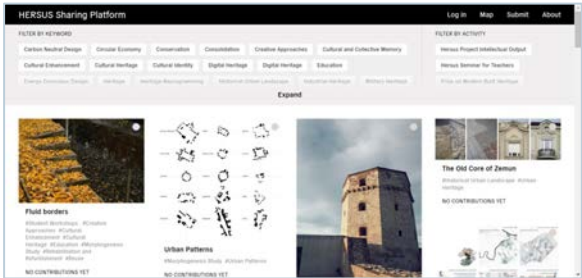
The aim of the HERSUS dissemination plan is **to establish, run and render the visibility and communication infrastructure of the project**, so that all activities that will be carried out during the project lifetime will be widely known with the highest possible visibility in EU countries

Dissemination Channels

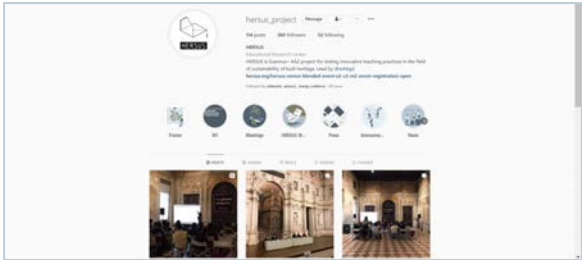
Track 1: WEBSITE  
hersus.org



Track 2: HERSUS SHARING PLATFORM  
hersus-sharingplatform.org



Track 3: SOCIAL MEDIA  
Instagram, Facebook, LinkedIn, Youtube...



Track 4: EXTERNAL CHANNELS  
TV, Magazines, Journals, Conferences....



4 Newsletters so far

Next one regarding Competition Call and announcement followed by Workshop 2 Syllabus

# HERSUS

## NEWSLETTER #1

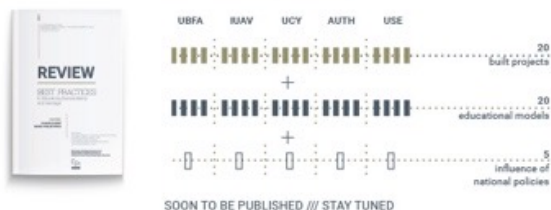


FEBRUARY 2021

INSTAGRAM: [https://www.instagram.com/hersus\\_project/](https://www.instagram.com/hersus_project/)  
FACEBOOK: <https://www.facebook.com/hersus.project>  
LINKEDIN: <https://www.linkedin.com/company/hersus/>  
YOUTUBE: [https://www.youtube.com/channel/UCqZNe1353KdmkmAWGaQ8\\_Q](https://www.youtube.com/channel/UCqZNe1353KdmkmAWGaQ8_Q)

### HERSUS RESULTS

Review of Best Practices In Educating Sustainability and Heritage



### HERSUS ACTIVITIES AND EVENTS



DON'T MISS TO REGISTER

CHECK OUR NEWS TO MEET THE KEYNOTERS  
<http://hersus.org/news/>

CLICK FOR FULL AGENDA:  
<http://hersus.org/wp-content/uploads/2021/02/HERSUS-Webinar-Agenda.pdf>



# HERSUS

## NEWSLETTER #2



MARCH 2021

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LINKEDIN: <https://www.linkedin.com/company/hersus/>  
YOUTUBE: [https://www.youtube.com/channel/UCqZNe1353KdmkmAWGaQ8\\_Q](https://www.youtube.com/channel/UCqZNe1353KdmkmAWGaQ8_Q)

### HERSUS RESULTS

Review of Best Practices In Educating Sustainability and Heritage / available for download

[Click for online edition](#)



### HERSUS ACTIVITIES AND EVENTS

In case you missed the event

#### Keynoters



Teaching Methodologies



# HERSUS

## NEWSLETTER #3



OCTOBER 2021

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LINKEDIN: <https://www.linkedin.com/company/hersus/>  
YOUTUBE: [https://www.youtube.com/channel/UCqZNe1353KdmkmAWGaQ8\\_Q](https://www.youtube.com/channel/UCqZNe1353KdmkmAWGaQ8_Q)

### HERSUS RESULTS

02: Questionnaire for the State of Art [Click here for online edition](#)



### TAKE A LOOK WHO WE INTERVIEWED



# HERSUS

## NEWSLETTER #4



DECEMBER 2021

INSTAGRAM: [https://www.instagram.com/hersus\\_project/](https://www.instagram.com/hersus_project/)  
FACEBOOK: <https://www.facebook.com/hersus.project>  
LINKEDIN: <https://www.linkedin.com/company/hersus/>  
YOUTUBE: [https://www.youtube.com/channel/UCqZNe1353KdmkmAWGaQ8\\_Q](https://www.youtube.com/channel/UCqZNe1353KdmkmAWGaQ8_Q)

### HERSUS RESULTS

03: Statements for Teaching through Design for Sustainability of the Built Environment and Heritage Awareness [Click here for online edition](#)

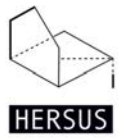


04: Statements for Teaching through Design for Sustainability of the Built Environment and Heritage Awareness <https://hersus-sharingplatform.org>



C2: Student Workshop 1: Sustainable Reconstruction in Urban Areas





## Call for contribution

Creating jointly content provided by  
all partners for all dissemination channels

Dissemination  
Channels →

**Track 1: WEBSITE**  
hersus.org

Content →

**NEWS ABOUT DISSEMINATION EVENTS  
REALTED TO HERSUS**

Sending to HERSUS email in line with template for  
Website news available on HERSUS shared folder

**Track 2: HERSUS SHARING PLATFORM**  
hersus-sharingplatform.org

Content →

**REGULARLY IN LINE WITH IO4 ACTIVITIES**

Publishing in line with protocol defined by luav  
In Guide

**Track 3: SOCIAL MEDIA**  
Instagram, Facebook, LinkedIn, Youtube...

Content →

**NEWS ABOUT DISSEMINATION EVENTS REALTED  
TO HERSUS**

Sending to HERSUS email

**Track 4: EXTERNAL CHANNELS**  
TV, Magazines, Journals, Conferences....

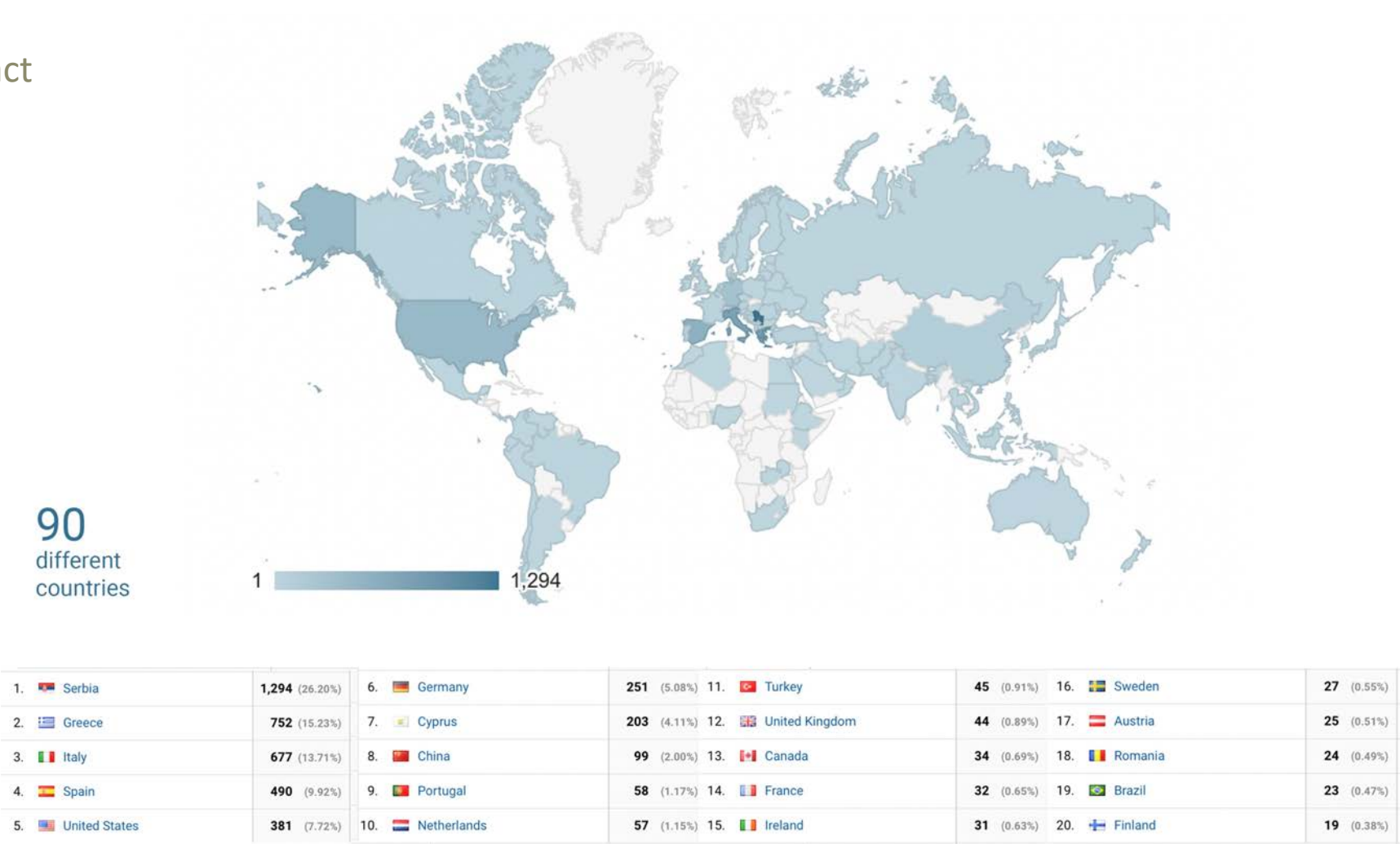
Initiate →





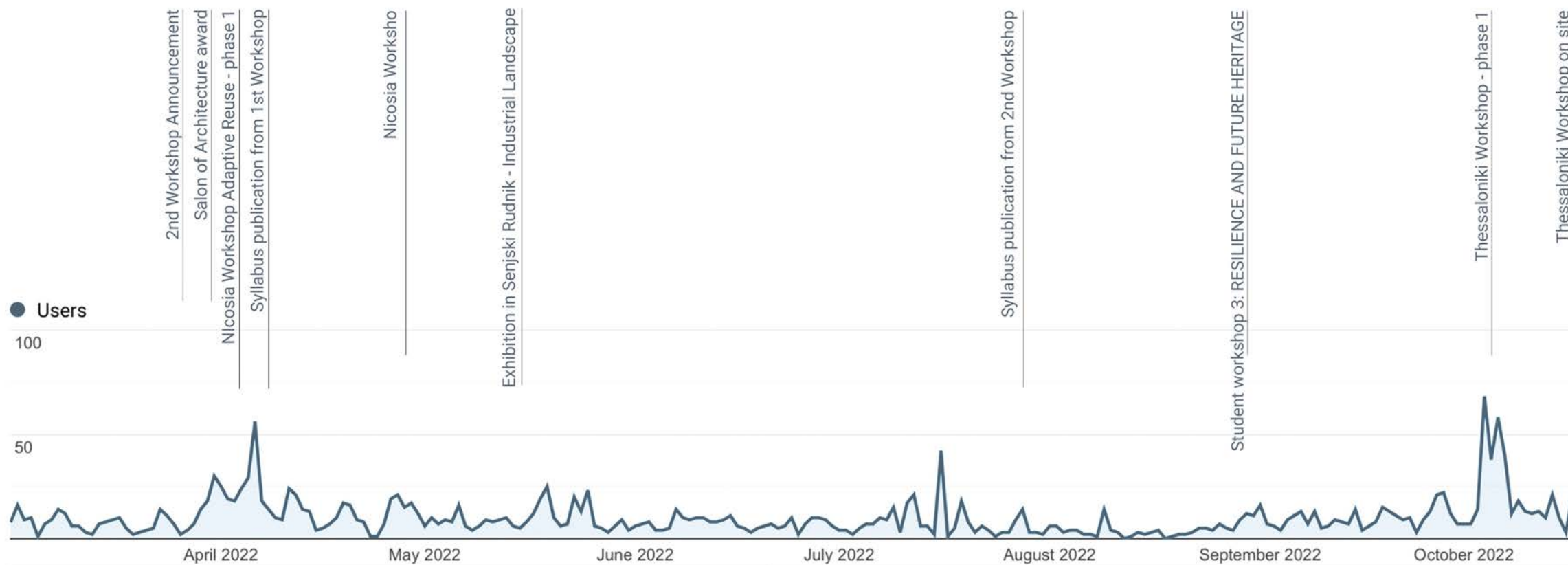
# Website statistics

## Geographical coverage of HERSUS impact



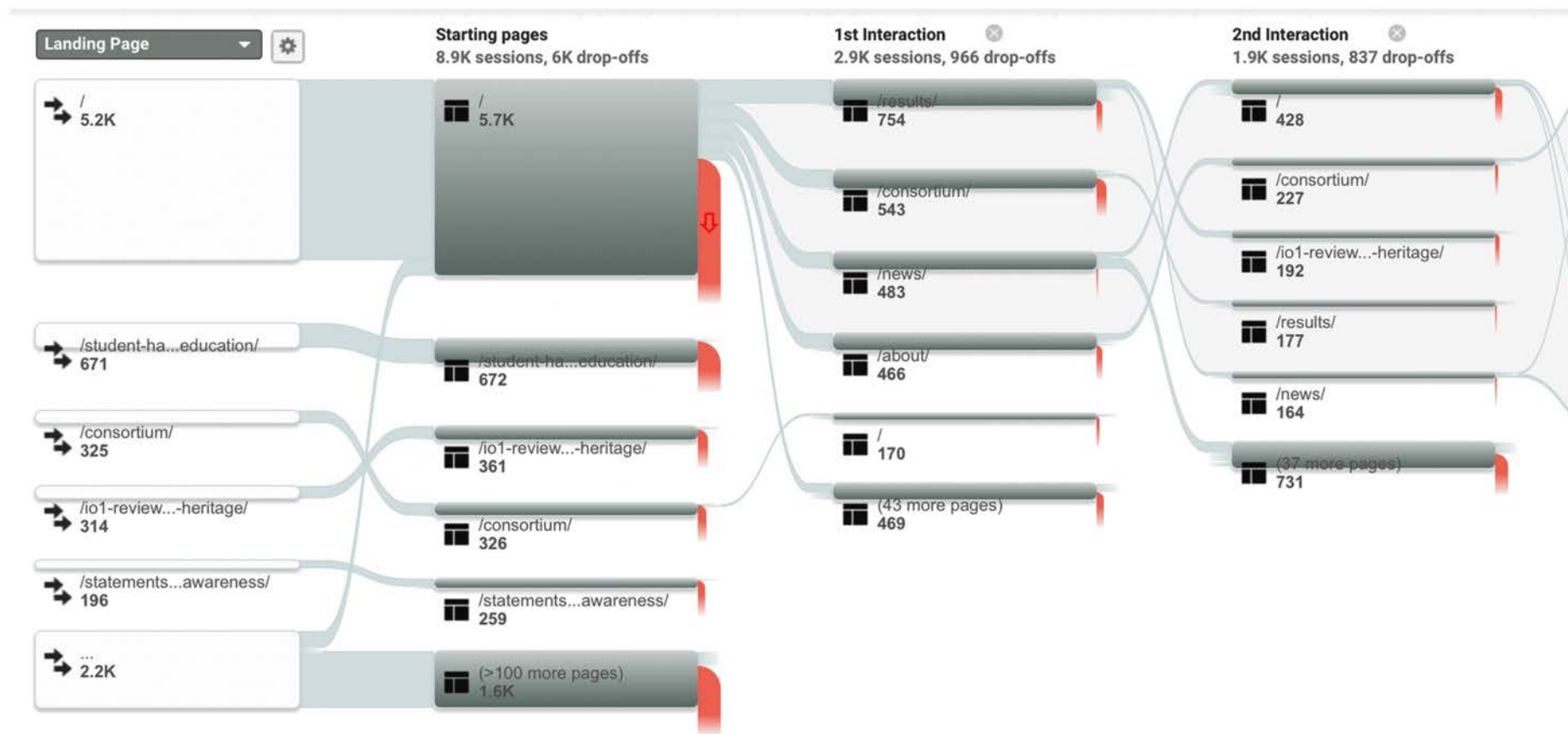
## Website statistics

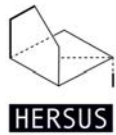
When we have an increase in visits?



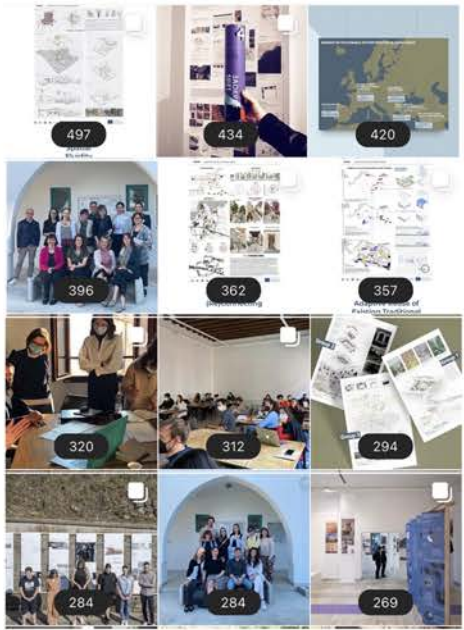
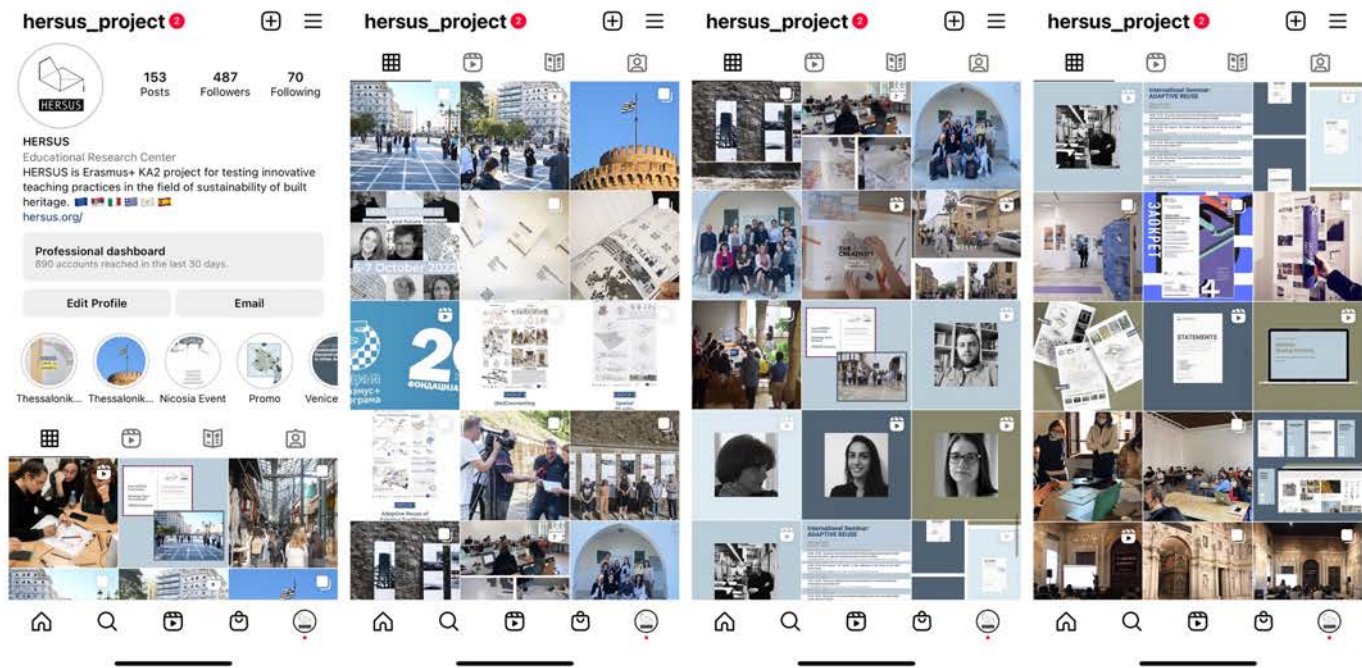
## Website statistics

What is the user behaviour on website?

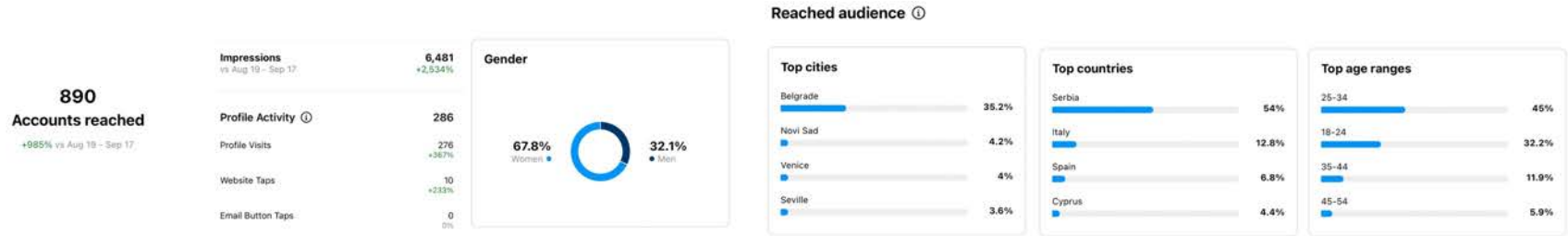




# Instagram Statistics



The most popular content



LAST 90 DAYS STATISTICS

## Events

### Week with Architecture

### University of Belgrade

### Faculty of Architecture



Upcoming Events  
Detmold Conference  
Week  
Salon of Urbanism

Agenda (preliminary) / Friday, 18.11.2022

11:30-11:40 Welcome/Introduction (UP+AD)

11:40-11:55 RMB (MM)

11:55-12:10 HERSUS (AN)

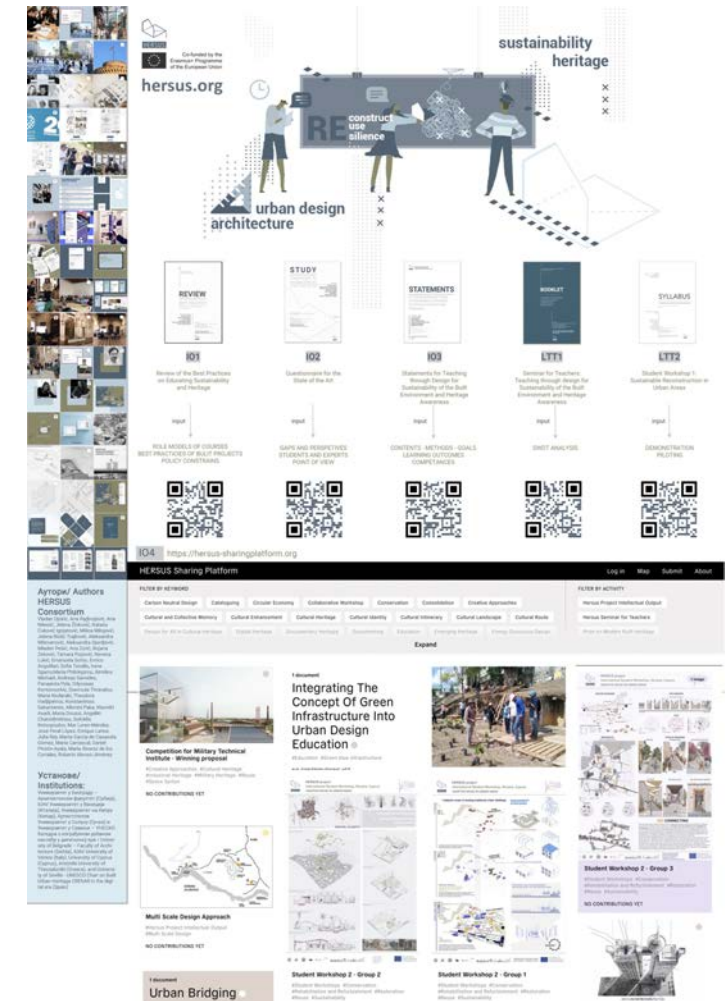
12:10-12:25 MHN (AID)

12:25-12:40 DOCOMOMO (WQ)

12:40-13:30 Virtual Round Table (MM, AN, AID, WQ + invited participants + audience)

Title: **Shaping the Existing: (In)Formal Education**

Abstract: What role do the curricular and extracurricular activities, such as student workshops, have in architectural higher education as (in)formal teaching, research and transfer models? What are the methods for involvement of actors beyond academia? How can (in)formal education make an impact in *shaping the existing* - built and unbuilt, tangible and intangible, processes and behaviour, environment and societies?



## Transnational Project Meeting 4

Design and development meeting 3

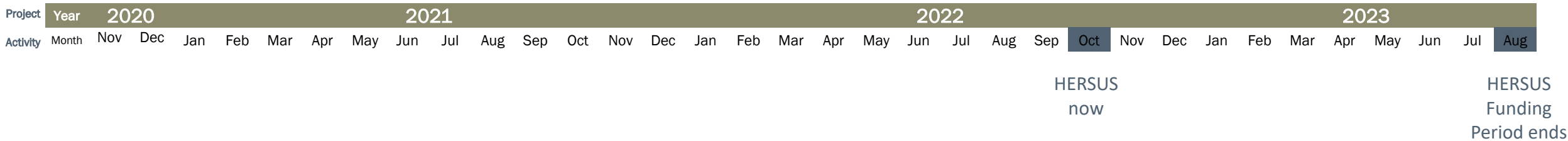
# Evaluation of collaboration and communication of the partners

## Activity type

Transnational Project Meeting 3: Design and Development

# HERSUS after HERSUS: Making plan for sustainability

# HERSUS Sustainability Plan



## ISSUES TO BE DISCUSSED AND PRESENTED

### 1

#### Possibilities for Funding

- Erasmus
- Other Programs

### 2

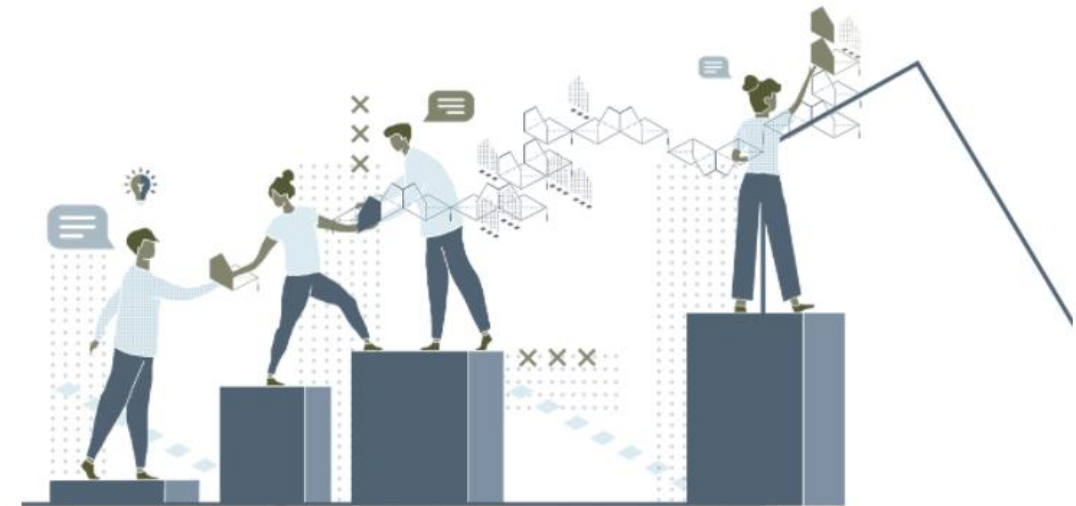
#### Formats for further cooperation

- Main inputs from HERSUS
- Sustainable Declarations
- Possible activities

### 3

#### How to approach HERSUS after HERSUS?

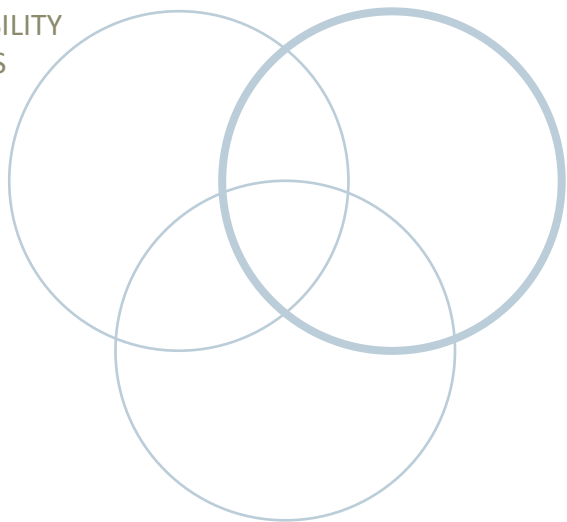
- Brainstorming possibilities – partner preliminary statements
- Collecting proposals



## Possibilities for Funding

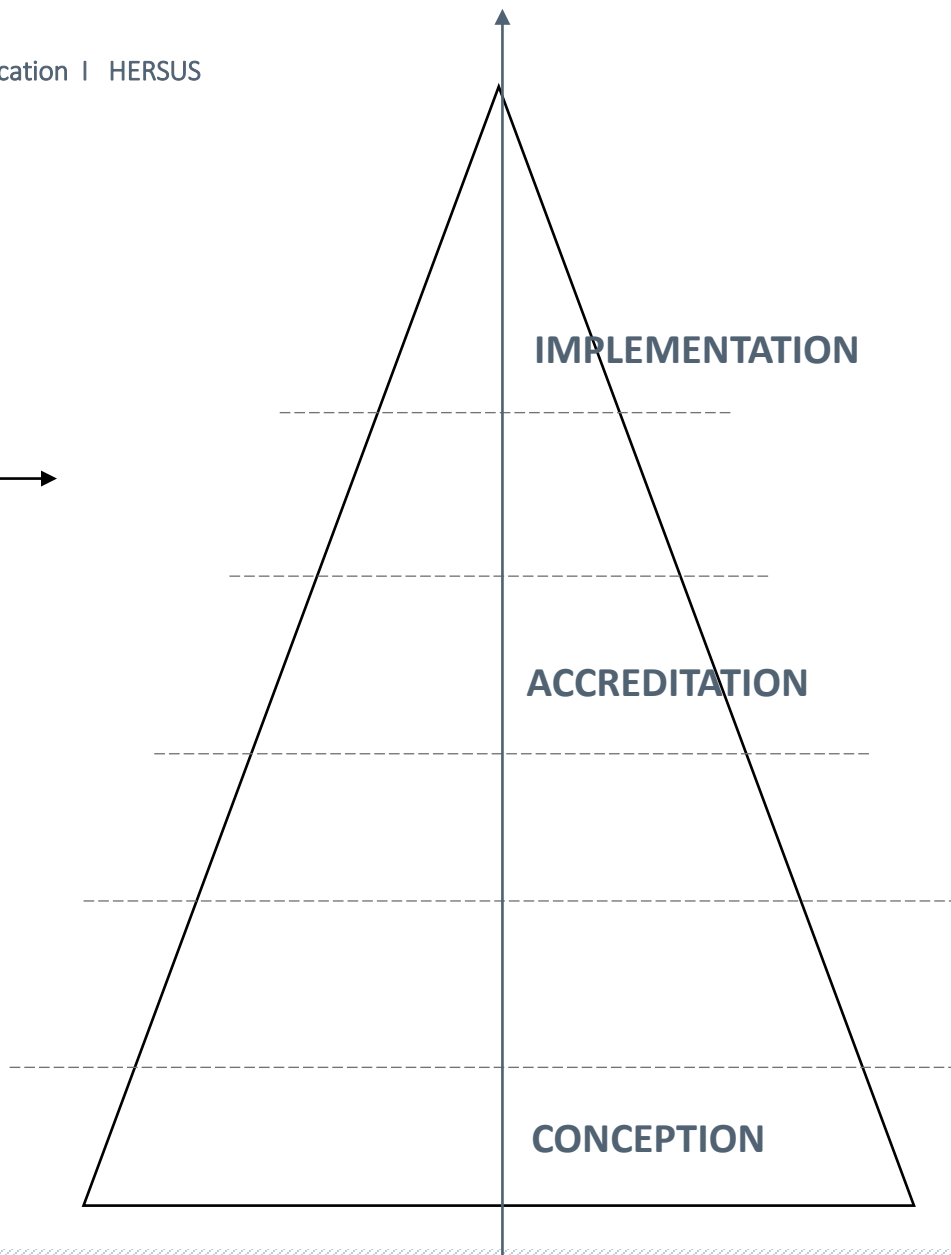
Erasmus + 2021-2027

**KEY ACTION 1:**  
LEARNING MOBILITY  
OF INDIVIDUALS



**KEY ACTION 3:**  
SUPPORT TO POLICY  
DEVELOPMENT AND  
COOPERATION

**KEY ACTION 2:**  
COOPERATION  
AMONG  
ORGANISATIONS  
AND  
INSTITUTIONS

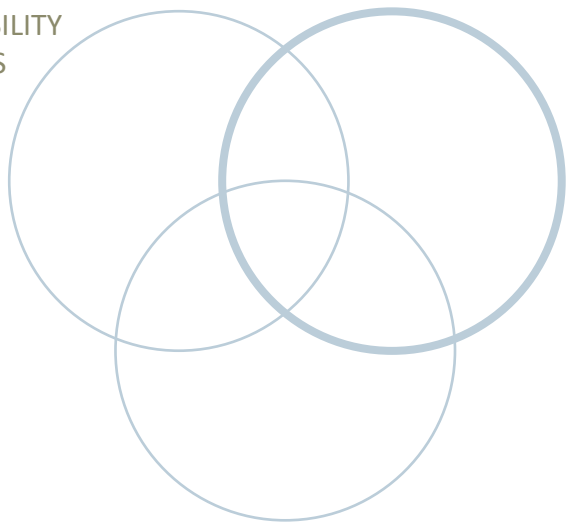


Funding provided by European Commission

## Possibilities for Funding

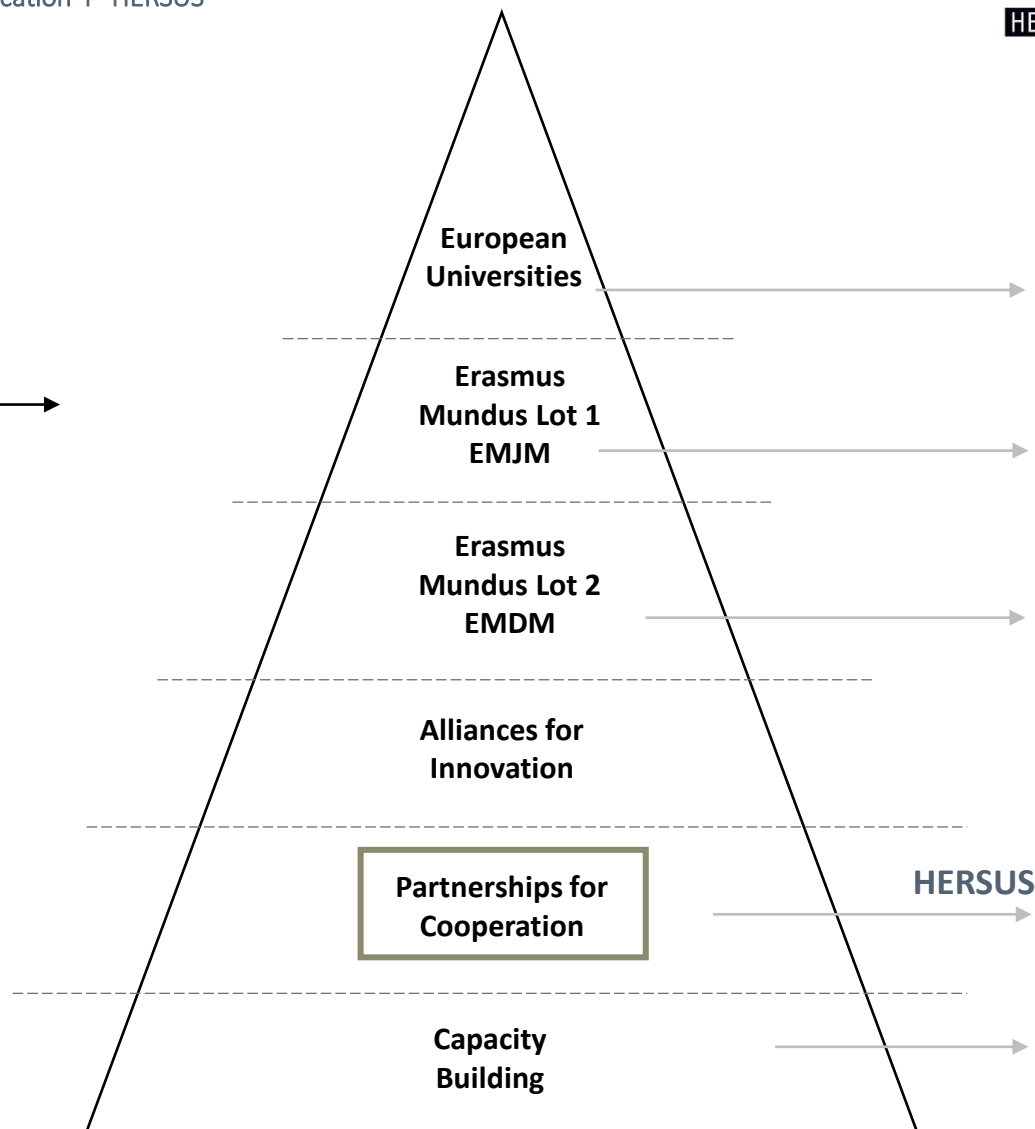
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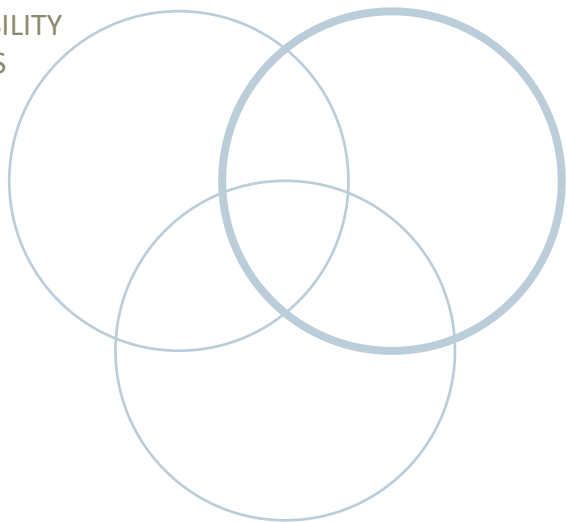


Funding provided by European Commission

## Possibilities for Funding

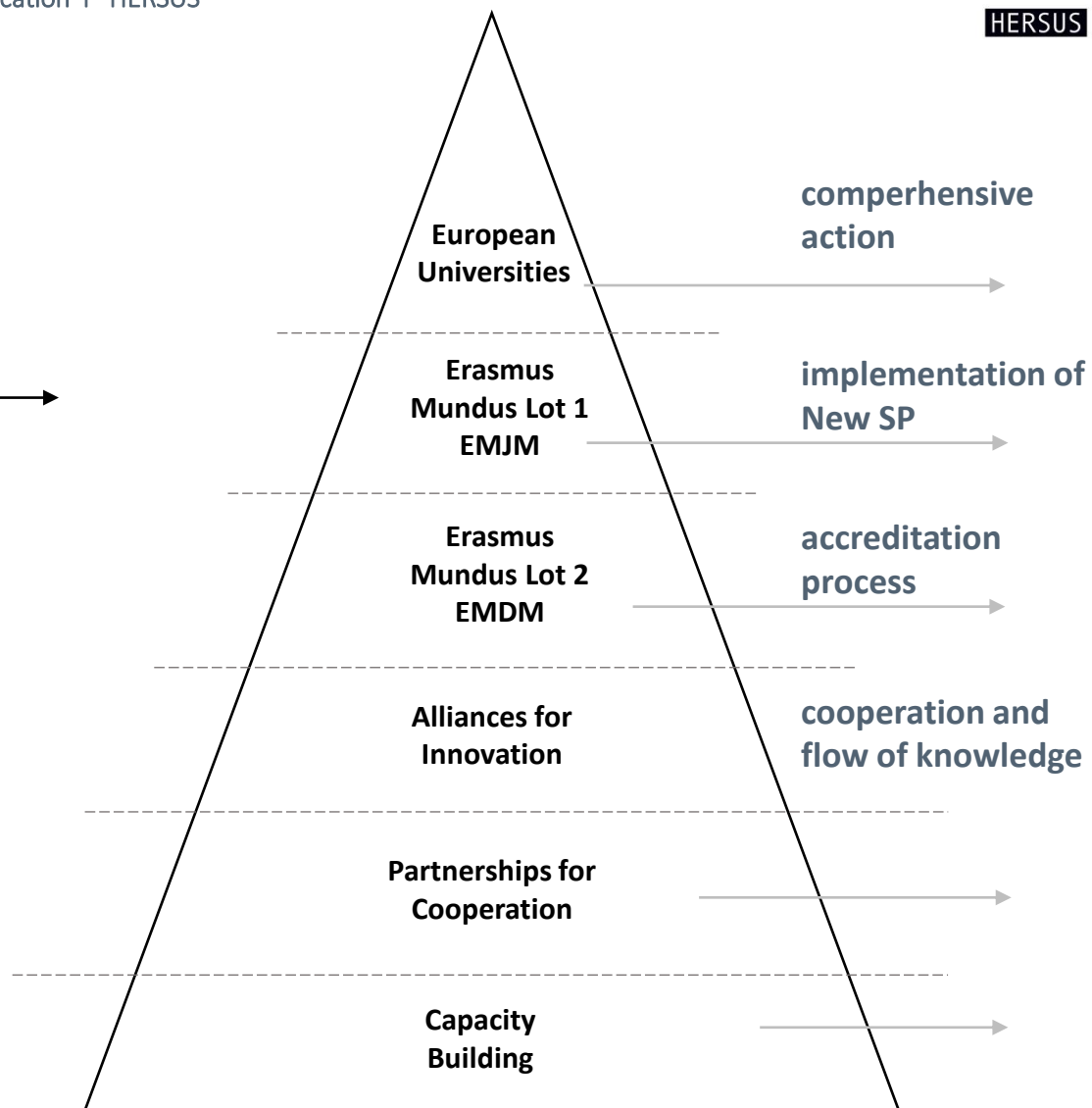
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Funding provided by European Commission

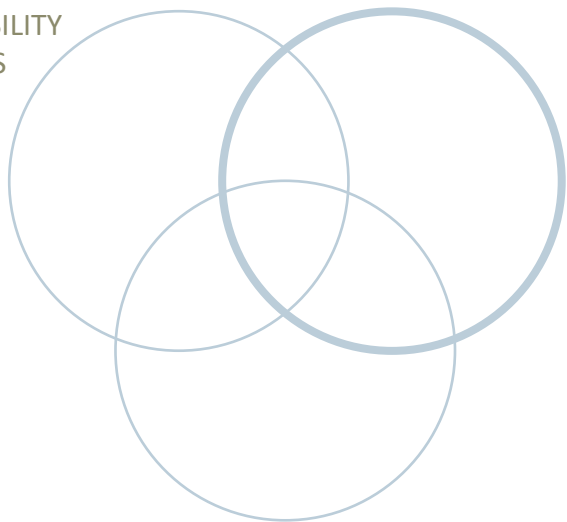
Co-funded by the  
Erasmus+ Programme  
of the European Union



## Possibilities for Funding

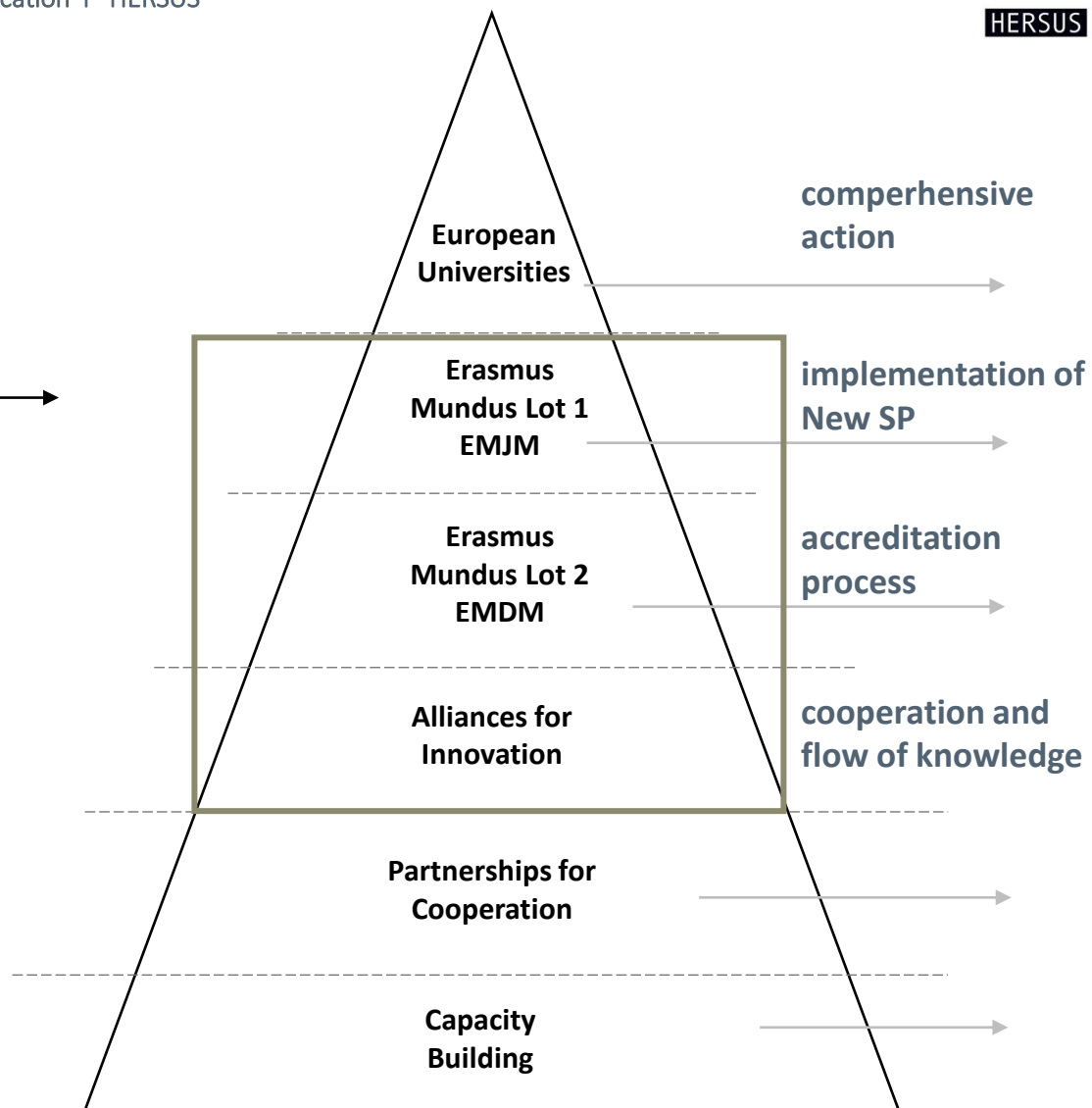
Erasmus + 2021-2027

**KEY ACTION 1:**  
LEARNING MOBILITY  
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SUPPORT TO POLICY  
DEVELOPMENT AND  
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ORGANISATIONS  
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INSTITUTIONS



Funding provided by European Commission

# Possibilities for Funding

## ALLIANCES FOR INNOVATION

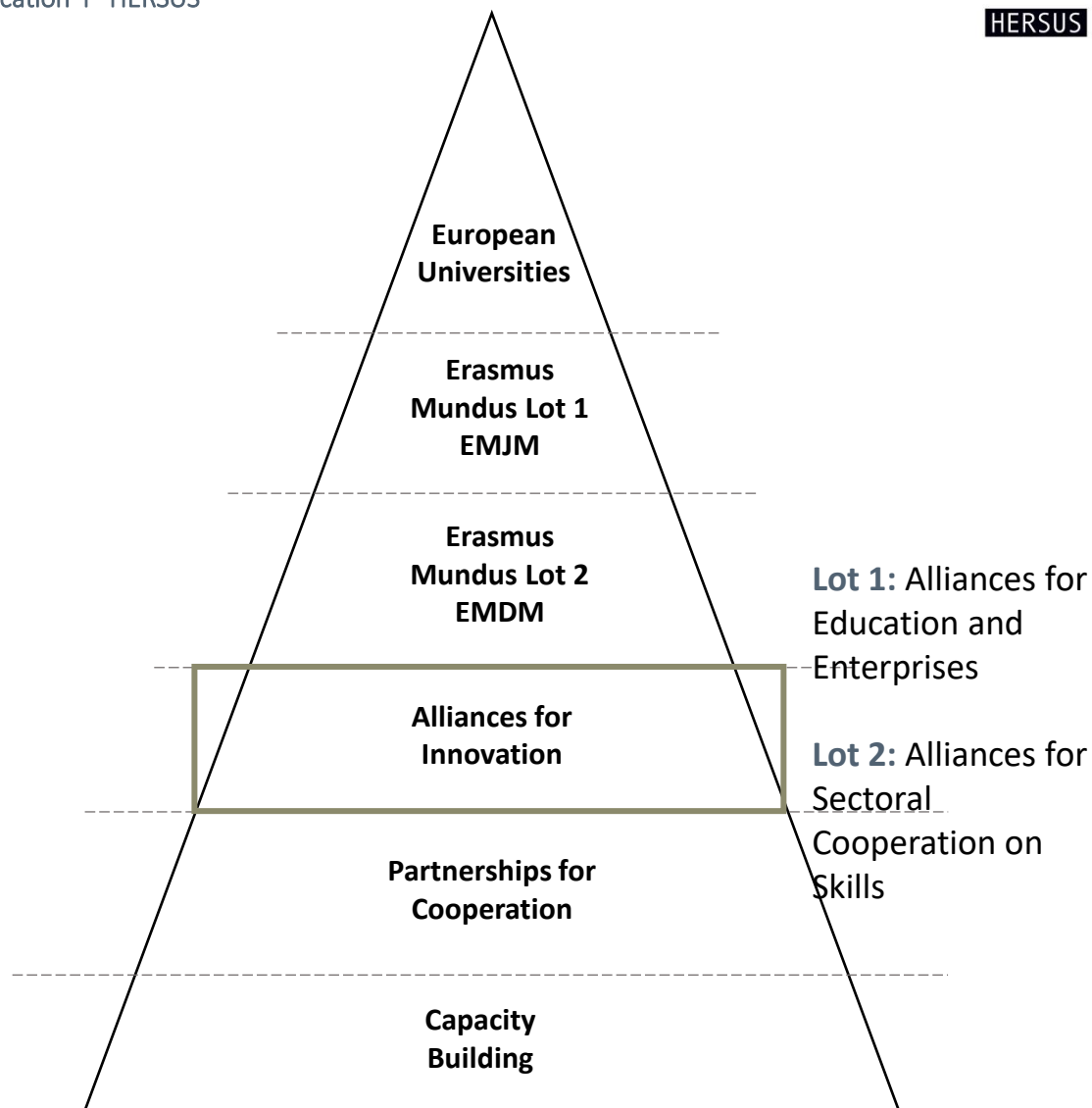
### OBJECTIVES OF ACTION

transnational, structured and result-driven projects, in which partners share common goals and work together to foster innovation, new skills, a sense of initiative and entrepreneurial mind-sets.

- OPENINING TOWARDS PRACTICE

to foster innovation in higher education, vocational education and training, enterprises and the broader socio-economic environment. This includes confronting societal and economic challenges such as climate change, changing demographics, digitalisation, artificial intelligence and rapid employment changes through social innovation and community resilience, as well as labour market innovation

- CHALLENGES = ARCHITECTURAL EDUCATION PRIORITIES

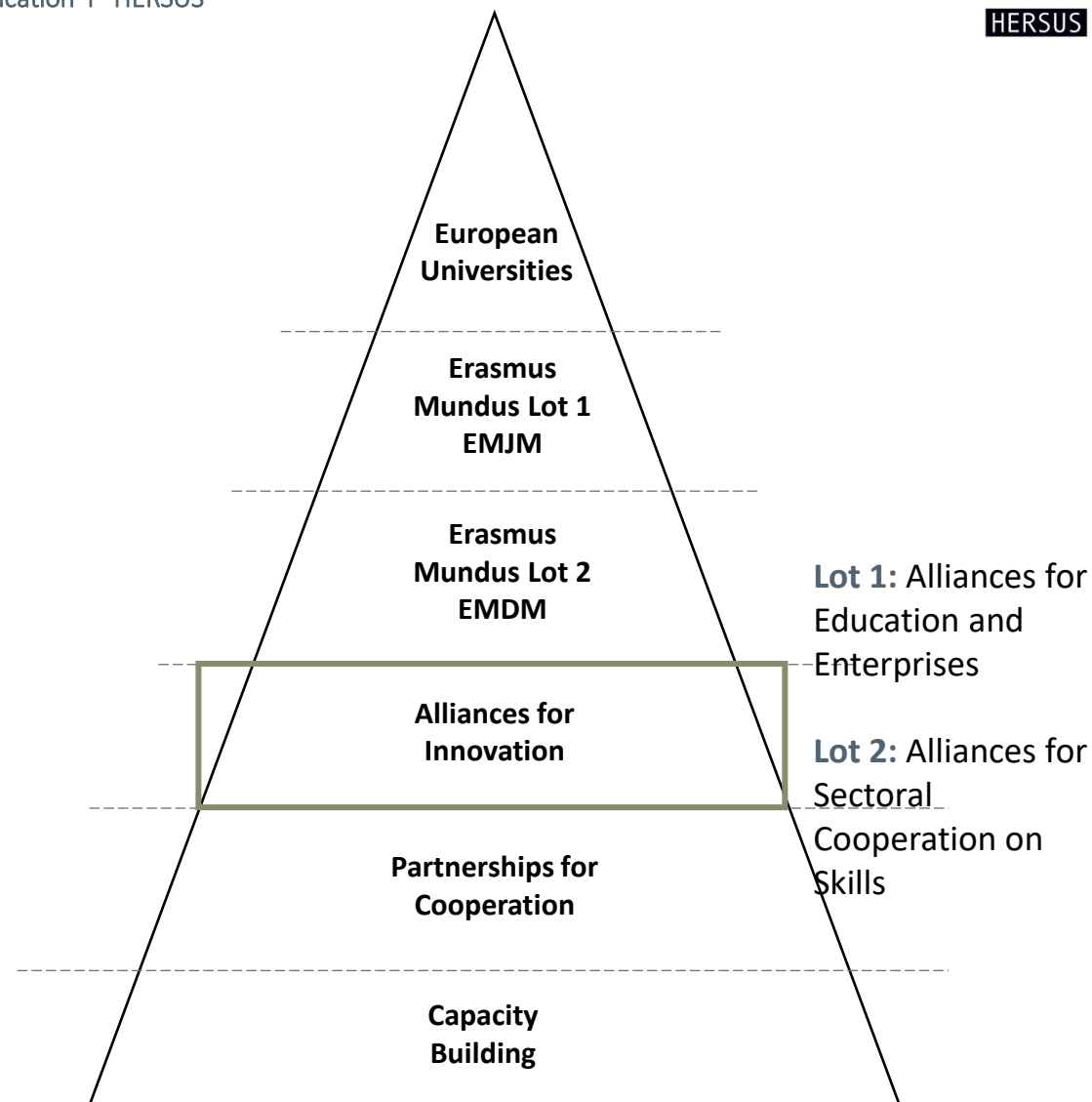


# Possibilities for Funding

## ALLIANCES FOR INNOVATION

### OBJECTIVES OF ACTION

- Fostering **new, innovative and multidisciplinary approaches to teaching and learning**: fostering innovation in education design and delivery, teaching methods, assessment techniques, learning environments and/or developing new skills;
- Fostering **corporate social responsibility** (e.g. equity, inclusion, climate change, environmental protection and sustainable development);
- Stimulating a **sense of initiative and entrepreneurial attitudes, mind-sets and skills in learners**, educational staff and other workers, in line with the Entrepreneurship Competence Framework (EntreComp);
- Improving the **quality and relevance of skills** developed and certified through education and training systems (including new skills and tackling skills mismatches);
- Facilitating the **flow and co-creation of knowledge** between higher education and vocational education and training, research, the public sector and the business sector;
- Building and supporting effective and efficient **higher education and vocational education and training systems**, which are connected and inclusive, and contribute to innovation.



# Possibilities for Funding

## ALLIANCES FOR INNOVATION

### WHAT TYPES OF ORGANISATIONS ARE ELIGIBLE TO PARTICIPATE IN THE PROJECT?

- Higher education institutions
- VET providers
- Networks of VET providers
- Small and medium-sized or large enterprises (including social enterprises)
- Research institutes
- Non-governmental organisations
- Public bodies at local, regional or national level
- Organisations active in education, training and youth
- Intermediaries that represent education, training or youth organisations or enterprises
- Accreditation, certification, recognition or qualification bodies
- Chambers of commerce, industry or labour, chambers of skilled crafts
- European or national social partners
- Hospitals or other care institutions, including long-term care
- Authorities responsible for education, training or employment at regional or national level
- Employment services
- National statistics offices
- Economic development agencies
- Sectoral or professional associations
- Sector skills councils
- Bodies providing career guidance, professional counselling, information services and employment services

Alliances for Education and Enterprises must cover at least **4 EU Member States and third countries associated to the Programme**, involving a minimum of **8 full partners**. The partnership must include at least **3 labour market actors** (enterprises or companies, or representative intermediary organisations, such as chambers, trade unions or trade associations) and at least **3 education and training providers** (VET and/or HEIs), as full partners. **There should be at least one HE institution and one VET provider involved as full partner in each proposal.**

# Possibilities for Funding

## ALLIANCES FOR INNOVATION

### TIMESCOPE AND FUNDING RULES

**2 or 3 years.** -----

The duration has to be chosen at application stage, based on the objective of the project and on the type of activities planned over time

- 1 million euros (2 years project)
- 1,5 million euros (3 years project)

**SUBMISSION DEADLINE mid-September**

# Possibilities for Funding

## ERASMUS MUNDUS

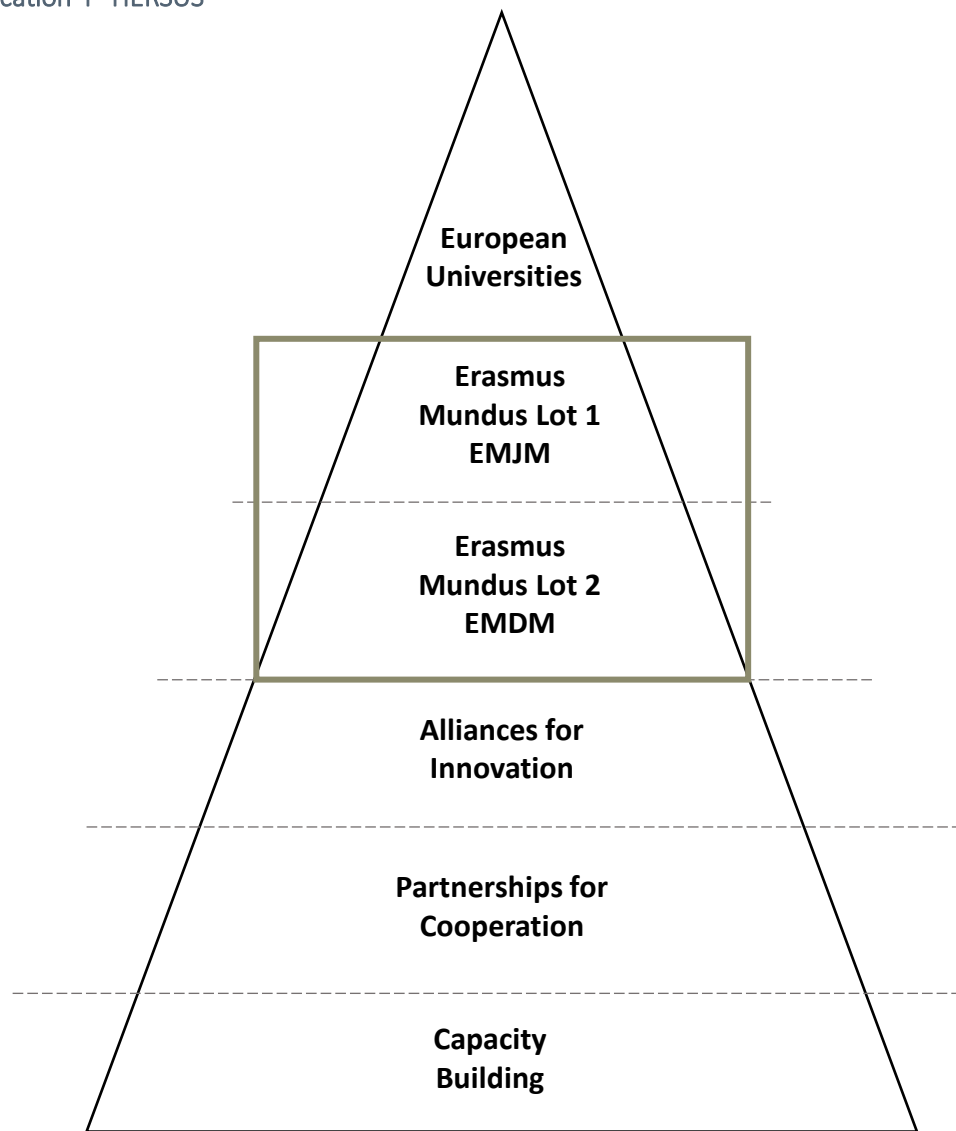
### OBJECTIVES OF ACTION

**fostering excellence and worldwide internationalisation of higher education institutions via study programmes – at Master course level – jointly delivered and jointly recognised by higher education institutions (HEIs) established in Europe, and open to institutions in other countries of the world.**

- LAUNCHING OF NEW STUDY PROGRAMMES

**The Erasmus Mundus Joint Masters and Erasmus Mundus Design Measures represent two independent lots. There is no obligation to implement an EMDM before an EMJM. The award of an EMDM does not imply automatic funding under EMJM and the completion of an EMDM project is not an award criterion for an EMJM.**

- ACCREDITATION



# Possibilities for Funding

## ERASMUS MUNDUS

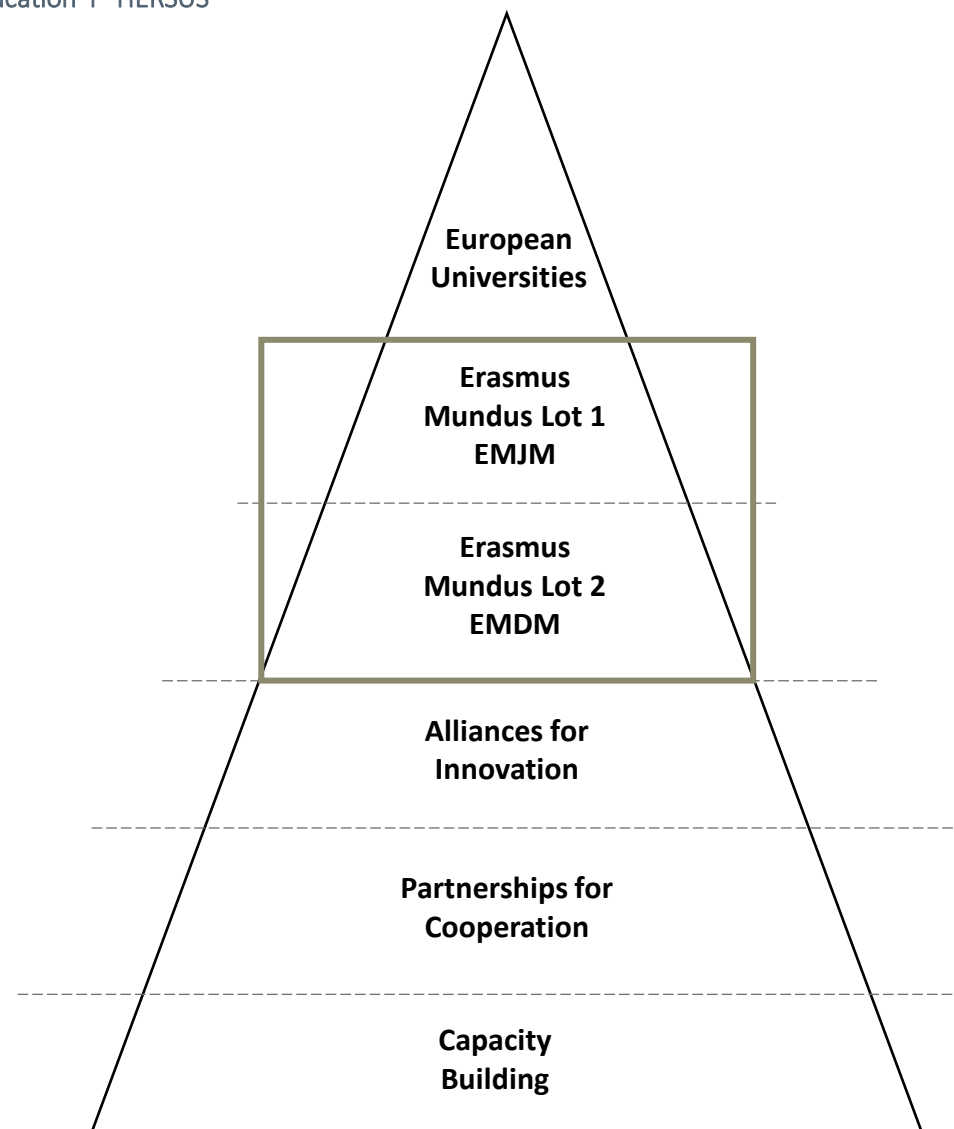
### OBJECTIVES OF ACTION

#### EMJM – Lot 1

- institutional academic cooperation to showcase European excellence in higher education, and
- individual mobility for all students taking part in the EMJM, with EU-funded scholarships for the best students applying

#### EMDM – Lot 2

- encourage the development of new, innovative, high-level integrated transnational study programmes at Master level



# Possibilities for Funding

## ERASMUS MUNDUS

### EMJM – Lot 1

- SCOPE: Implementation action
- TIMEFRAME: Implementing during one cycle of Erasmus Programme
- GRANT: about 50 000eur per semester/partner

### EMDM – Lot 2

- SCOPE: Accreditation action
- TIMEFRAME: 15 months
- GRANT: 55 000eur lump-sum

# Possibilities for Funding

## ERASMUS MUNDUS

### EMJM – Lot 1

- **RMB – Reuse of Modernist Buildings**
- Germany, Belgium, Portugal and Serbia



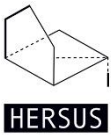
- Study programme start: from winter semester 2023/2024
- **WP 1 Management and implementation of the Master programme**  
(general management task; dissemination; Implementation curriculum; Quality and evaluation routines)
- **WP2 Selection and Supervision of students**  
(Financial arrangements with students; Housing and mobility; Organise welcome and info packages for students)

### EMDM – Lot 2

- **ECOBUILT – Eco-friendly Built Environment**
- Latvia, Italy and Serbia



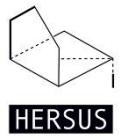
- 15 months – February 2022-April 2023
- **Deliverable 1** - Management plan Financial rules
- **Deliverable 2** - Integrated Master curriculum and module catalogue
- **Deliverable 3** - Joint procedures for admission, selection, examination, degree awarding
- **Deliverable 4** - Accredited programme
- **Deliverable 5** - Partnership and student agreement draft



# Possibilities for Funding

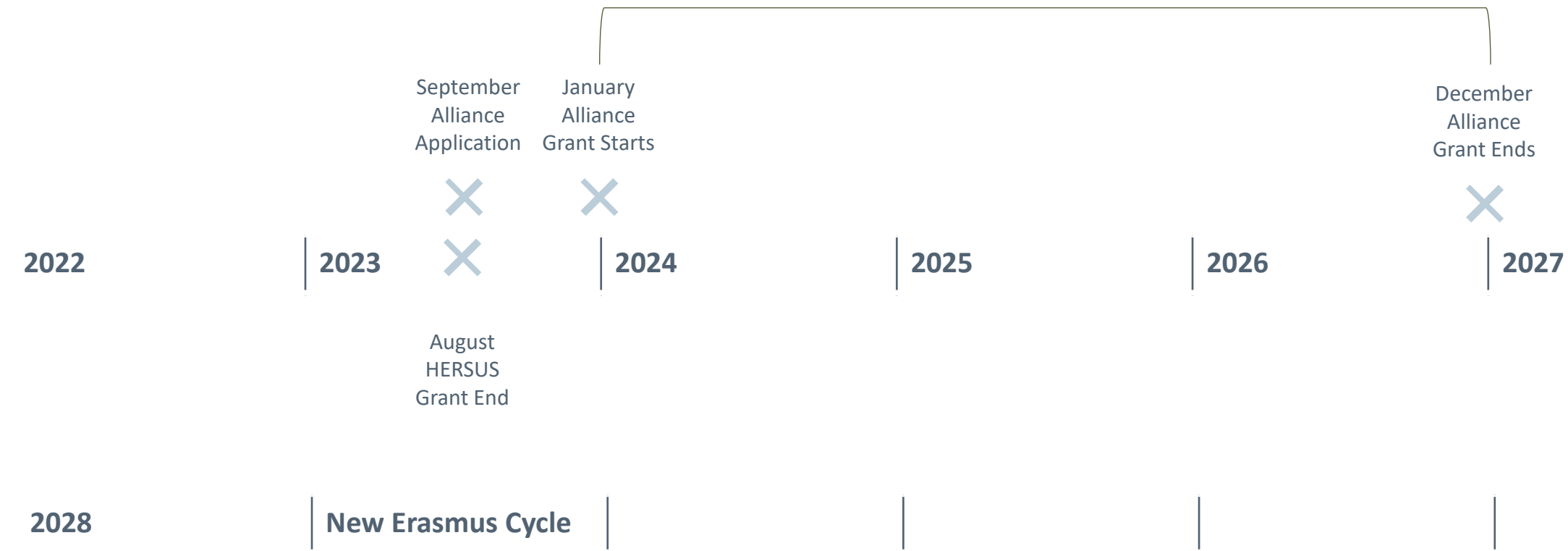
## ERASMUS MUNDUS

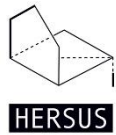




# Possibilities for Funding

## ERASMUS MUNDUS





# Possibilities for Funding

## OTHER FUNDING PROGRAMMES

### HORIZON EUROPE

- Connecting scientific and educational perspective

Funding & tender opportunities  
Single Electronic Data Interchange Area (SEDIA)

English EN  
Register Login

SEARCH FUNDING & TENDERS HOW TO PARTICIPATE PROJECTS & RESULTS WORK AS AN EXPERT SUPPORT Get started

Due to a system deployment, Request for Specific Contract preparation workflow, procurement workflow and Submission of tenders services applications will be unavailable Wednesday, 19/10/2022 from 18:00 until 19:00 (Brussels time). We apologize for the inconvenience caused.

### Sustainable and resource-efficient solutions for an open, accessible, inclusive, resilient and low-emission cultural heritage: prevention, monitoring, management, maintenance, and renovation (Built4People)

TOPIC ID: HORIZON-CL5-2022-D4-02-03

Grant

General information

Topic description

Destination

Conditions and documents

Partner search announcements

General information

Programme  
Horizon Europe Framework Programme (HORIZON)

Call

See budget overview



## Possibilities for Funding

### EDUCATION-FOCUSED – UPGRADING RESULTS OF HERSUS TRANSFERRING RESULTS

#### ALLIANCES FOR INNOVATION

- Building Urban Innovative Living Design Solutions



- Knowledge Alliance for Advanced Urbanisms



- Conservation of Art in Public Spaces



- Knowledge Alliance for Evidence-Based Urban

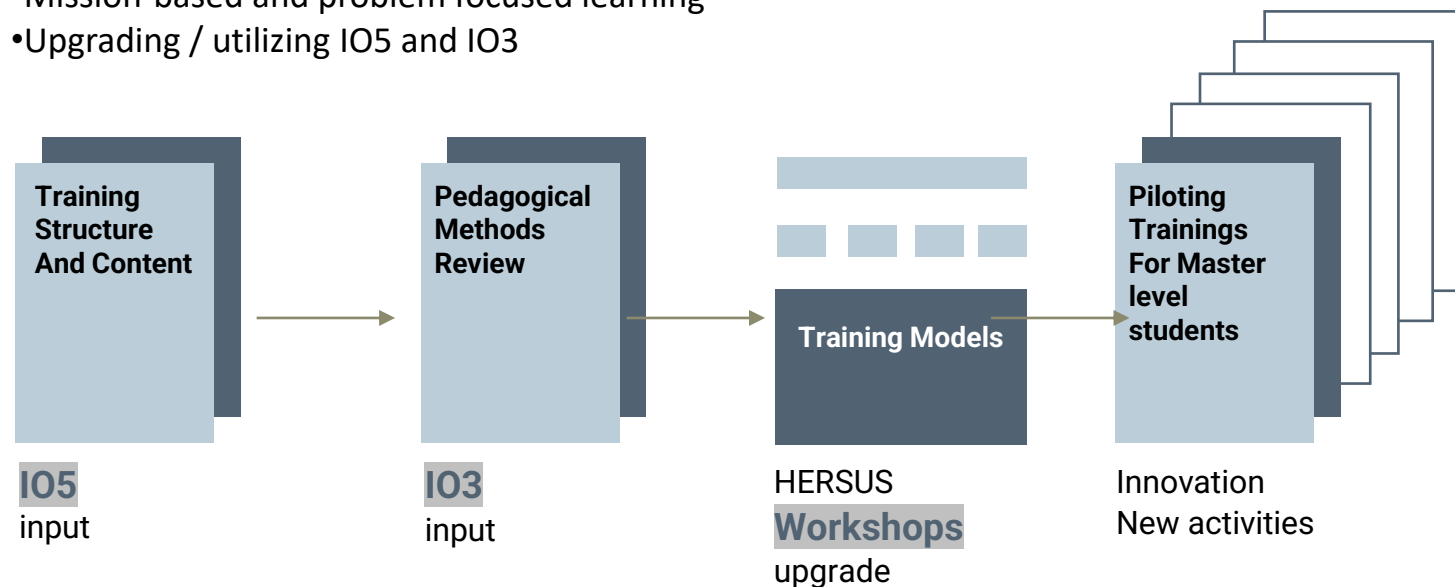


## Formats for further cooperation

### INPUTS FROM HERSUS – possible activities / group of activities

#### HERSUS TRAINSHIP PROGRAMME

- Students – academics – experts (practitioners)
- Mission-based and problem focused learning
- Upgrading / utilizing IO5 and IO3

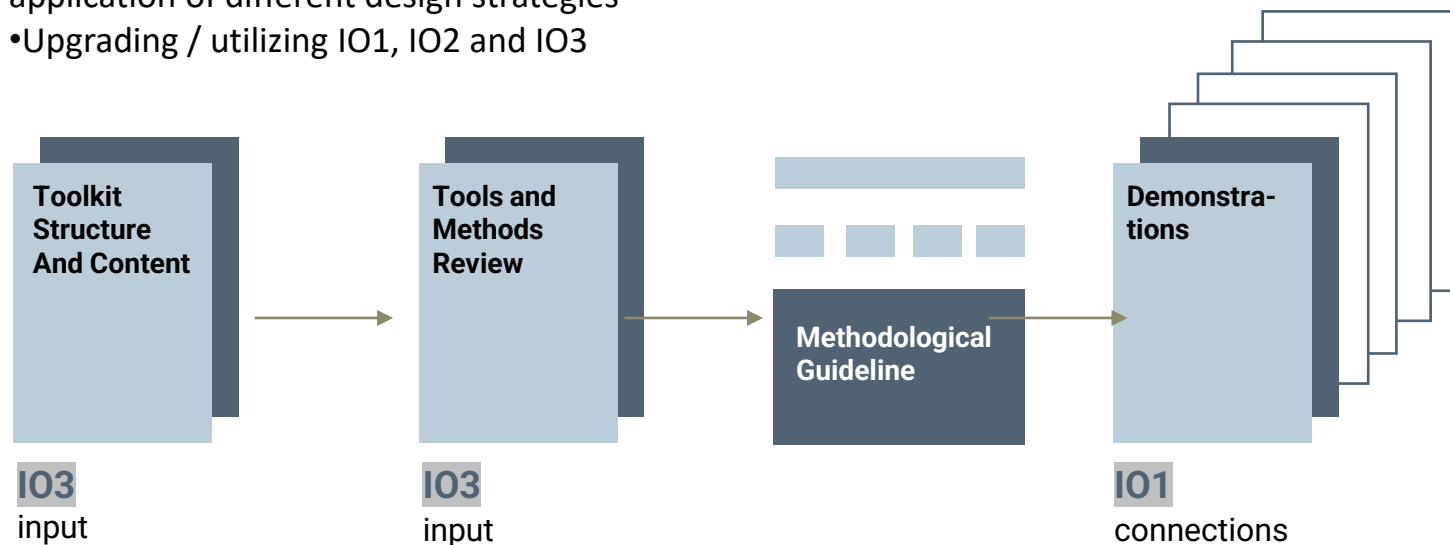


## Formats for further cooperation

### INPUTS FROM HERSUS – possible activities / group of activities

#### HERSUS PRACTICAL TOOLKIT

- Tools to facilitate the understanding and application of different design strategies
- Upgrading / utilizing IO1, IO2 and IO3

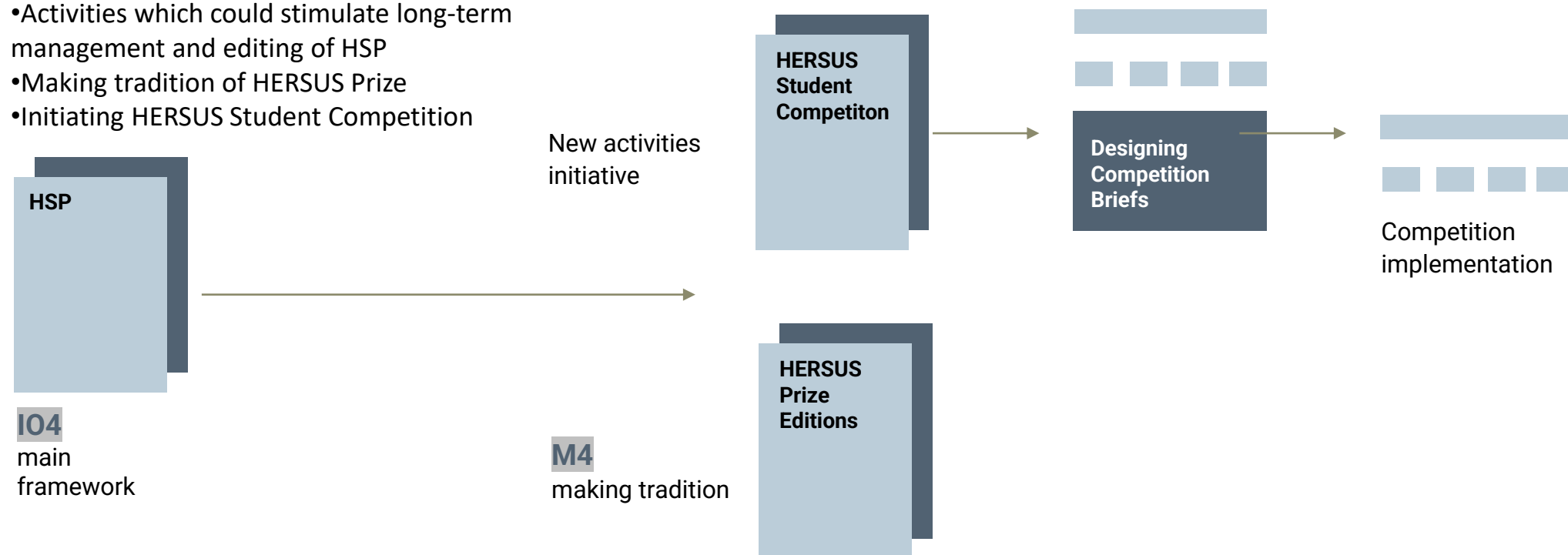


## Formats for further cooperation

### INPUTS FROM HERSUS – possible activities / group of activities

#### HSP: PRIZE AND COMPETITION

- Activities which could stimulate long-term management and editing of HSP
- Making tradition of HERSUS Prize
- Initiating HERSUS Student Competition

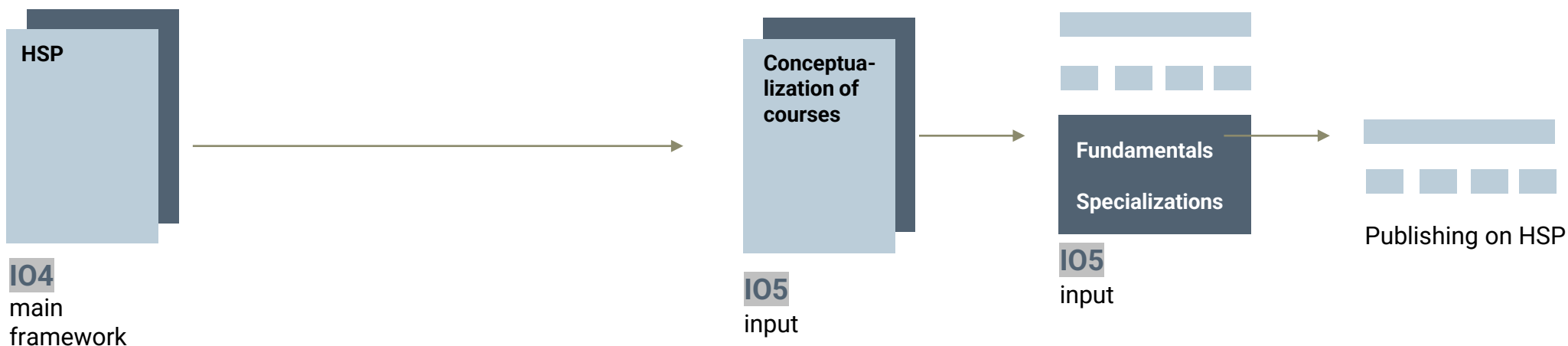


## Formats for further cooperation

### INPUTS FROM HERSUS – possible activities / group of activities

#### HERSUS MOOCs

- A massive open online course (MOOC)
- model for delivering learning content online to any person who wants to take a course, with no limit on attendance



## SUSTAINABLE DECLARATIONS

1

Long term success

2

New opportunities

3

Sustainable positioning



## NOTES FROM BRAINSTORMING

